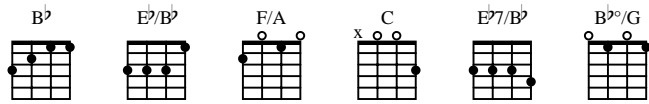


THE ENTERTAINER...HARMONY

As recorded by Scott Joplin



1 Gtr II

B^b E^b B^b B^b F

T A B 2 3 0 | 1 2 3 1 0 3

5 Gtr I

B^b F B^b E^b B^b C

T A B 2 | 3 1 | 0 0 0 1 3 0 2 0

9

F B^b E^b B^b B^b F

T A B 1 | 2 3 0 | 1 2 3 1 0 3

13

B^b F B^b B^b B⁷ E^b E⁷ B^b F

T A B 2 2 3 | 1 2 3 1 2 3 2 | 1 2 3 1 2 3 2 | 1 2 3 1 2 3

17

B^b B⁷ E^b B^b

T A B 2 | 3 3 3 1 3 1 3

21

F E^b

T A B 1 5 1 3 5 3 1 | 1 0 1 3 0 3 1 | 3 3 3 3

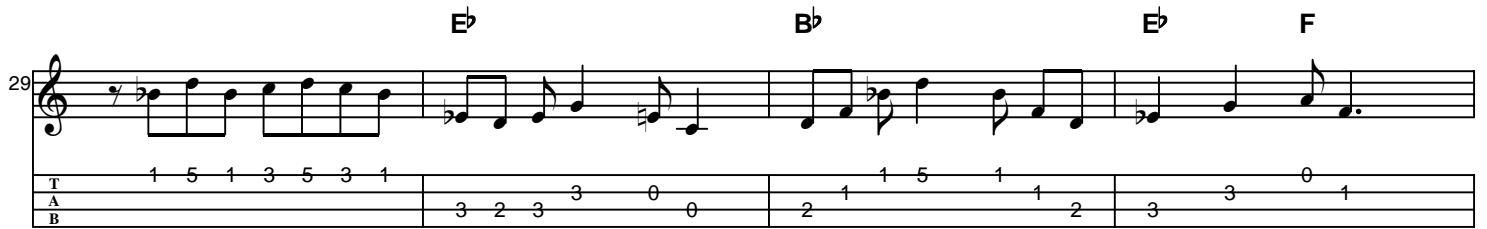
25

B^b E^b B^b

T A B 2 | 3 3 3 1 3 1 3

29

E^b B^b E^b F



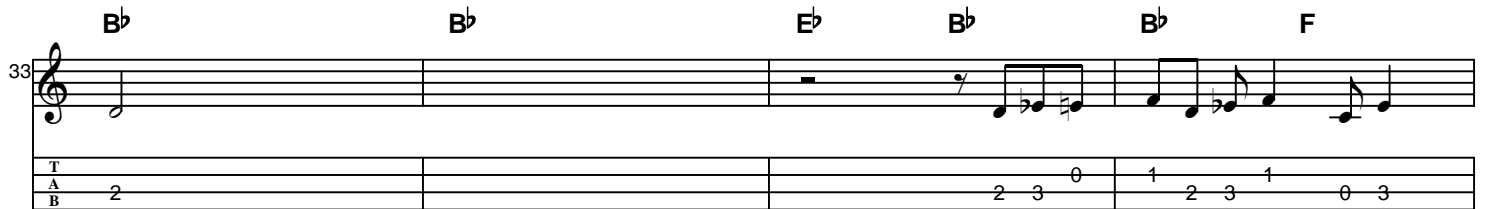
T 1 5 1 3 5 3 1 | 3 2 3 3 0 0 | 2 1 1 5 1 1 2 | 3 3 0 1

A

B

33

B^b B^b E^b B^b B^b F



T | | 2 3 0 | 1 2 3 1 0 3

A

B 2 | | 2 3 0 | 1 2 3 1 0 3

37

B^b B^b E^b B^b C



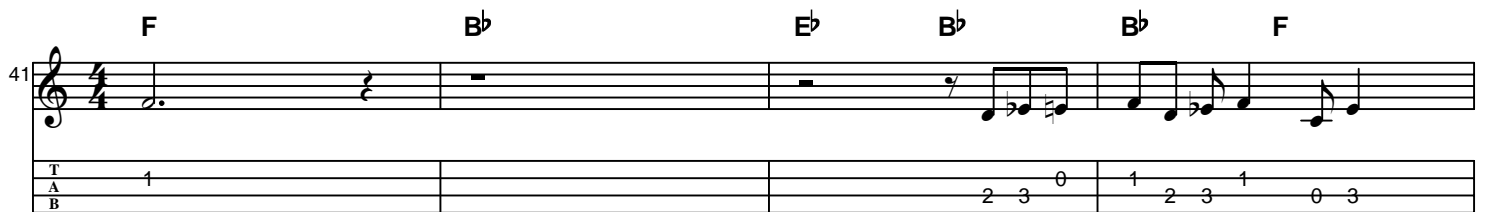
T | | 3 1 | 0 0 0 1 3 0 2 0

A

B 2 | | 3 1 | 0 0 0 1 3 0 2 0

41

F B^b E^b B^b B^b F



T 1 | | 2 3 0 | 1 2 3 1 0 3

A

B 1 | | 2 3 0 | 1 2 3 1 0 3

45

B^b B^b B^b7 E^b E^b7 B^b F



T 2 2 3 | 1 2 3 1 2 3 2 | 1 2 3 1 2 3 2 | 1 2 3 1 0 3

A

B 2 2 3 | 1 2 3 1 2 3 2 | 1 2 3 1 2 3 2 | 1 2 3 1 0 3

49

B^b B^b B^b7 E^b B^b/G B^b F



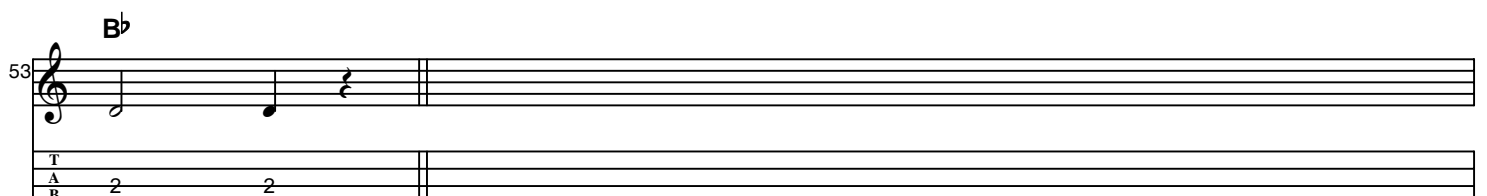
T 2 2 3 | 1 2 3 1 2 3 2 | 1 2 3 1 2 3 2 | 1 2 3 1 0 3

A

B 2 2 3 | 1 2 3 1 2 3 2 | 1 2 3 1 2 3 2 | 1 2 3 1 0 3

53

B^b



T

A 2 2

B