









Sunday Morning- Velvet Underground


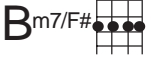









T 2 3 2 3 3 | 0 0 3 3 3 | 2 3 2 3 3 | 0 0 3 3 3
 A 3 2 3 2 3 | 0 0 3 4 3 | 2 3 2 3 2 | 0 0 3 4 3
 B 2 3 2 3 3 | 0 0 3 4 3 | 2 3 2 3 2 | 0 0 3 4 3

Verse: 





T 2 | 0 3 | 2 | 0 3
 A 2 | 2 | 2 | 2
 B 2 | 2 | 2 | 2



Sun- day morning praise the dawning
 Ear- ly dawning Sun- day morning

T 2 2 2 | 2 2 3 2 | 0 3 2 |
 A 2 2 2 | 2 2 3 2 | 0 3 2 |
 B 2 2 2 | 2 2 3 2 | 0 3 2 |




Its just a rest-less feel- ing by my side
 Its just the wast-ed ye- ars so close be-hind



T 5 5 | 3 | 5 3 2 0 | 2 2 2 2 | 3 2 0 | 3 0 3
 A 5 5 | 3 | 5 3 2 0 | 2 2 2 2 | 3 2 0 | 3 0 3
 B 5 5 | 3 | 5 3 2 0 | 2 2 2 2 | 3 2 0 | 3 0 3

Watch out the worlds be-hind you there's al- ways some -one a - round you who will

T ^{sl} 3 5 | 0 2 0 0 | 0 0 |
 A 3 5 | 0 2 0 0 | 0 0 |
 B 3 5 | 0 2 0 0 | 0 0 |

call it's nothing at all

T
 A
 B