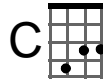
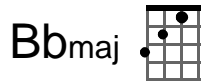
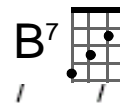
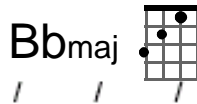
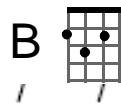
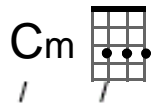


Title: Girl from Ipanema

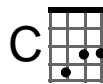
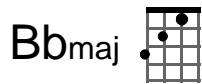
comment:



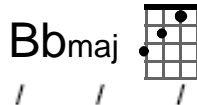
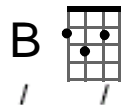
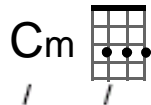
Tall and tan and young and love-ly the girl from I- pa- ne- ma goes walk- ing and



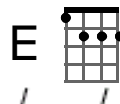
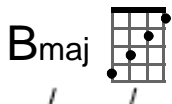
when she pass- es each one she pass- es goes aah



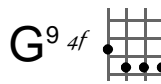
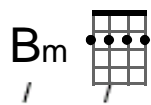
When she walks she's like a sam- ba that swings so cool and sways so gen- tle that



when she pass- es each one she pass- es goes aah





Oh but I watch her so sa- d-ly



How can I tell her I love

Title: Girl from Ipanema Page 2

comment:





Cm⁷  **Ab^{9 sf}** 

T 5 ————— 6 — 5 — 3 — 5 — 3 | 1 — 3 — 3 ————— 5 — 6

A

B

Yes I would give my heart glad - ly but each



Dm^{7 sf}  **D^{bdim}**  **Cm⁷**  **F^{7b5b9}** 

T 8 ————— 0 — 1 — 3 | 4 ————— 5 | 6 ————— 2

A 1 — 3 ————— 3 — 5 — 6

B 3 — 5 —————

day when she walks to the sea she looks straight a-head not at me





Bbmaj  **C** 

T 3 — 0 — 0 — 3 — 0 — 0 — 0 — 3 — 0 — 0 — 3 — 3 — 0 — 0 — 0

A 3 ————— 3 ————— 3 ————— 3

B

Tall and tan and young and love- ly the girl from I- pa- ne - ma goes walk- ing and





1 Cm  **B**  **Bbmaj**  **B⁷** 

T 1 ————— 0

A 3 — 3 — 3 — 1 | 1 — 1 — 1 — 3 | 1 —————

B

when she pass- es I smile she just does- nt see




2 Cm  **B**  **Bbmaj**  **B⁷** 

T 1 ————— 0

A 3 — 3 — 3 — 1 | 1 — 1 — 1 — 3 | 1 ————— 1 — 1 — 1 — 3

B

when she pass- es I smile she just does- nt see she just does- nt

Bbmaj  **B**  **Bbmaj** 

T 1 ————— 1 — 1 — 1 — 3 | 1 —————

A

B

See she just does- nt see