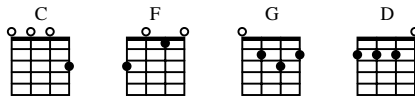


TIME IS TIGHT

As recorded by Booker T and the MG's



C

1

Gtr I

T A B

Gtr II *fff*

T A B

3 (3) 3 2 3 (3) 0 1 0 1 0

F

5

T A B

T A B

3 (3) *sl.* 3 *sl.* 3 (3) 8 7

C

9

T A B

T A B

3 (3) 2 3 2 3 0 3 (3) 3 2

13

T
A
B

0 0 3 0 0 3 0 (0) 0 3 0 0 3 0

T
A
B

3 (3)

17

T
A
B

0 0 3 0 3 0 0 (0) 0 3 0 0 3 0

T
A
B

21

F

T
A
B

0 0 3 0 3 0 0 (0) 1 0 3 5 0 3 5 (5) 0 3 5 0 3 5

T
A
B

25

C

T
A
B

1 0 3 5 3 0 1 (1) 0 0 3 0 0 3 0 (0) 0 3 0 0 3 0

T
A
B

29

G G D

mp

33

G G G D

fff

37

G C

fff

41

3

F

45

Musical notation for the F chord section, measures 45-48. The notation includes a treble clef, a guitar tablature staff, and a fret number staff. The fret numbers are: 3, (3), 8 7, 3, (3), 6.

T					
A					
B					

T	3	(3)	8 7	3	(3)
A					
B					6

C

49

Musical notation for the C chord section, measures 49-52. The notation includes a treble clef, a guitar tablature staff, and a fret number staff. The fret numbers are: 7, (7), 9 10, (10), 14.

T					
A					
B					

T	7	(7)	9 10	(10)	14
A					
B					

53

Musical notation for the F chord section, measures 53-56. The notation includes a treble clef, a guitar tablature staff, and a fret number staff. The fret numbers are: 15, (15), (15), (15).

T					
A					
B					

T	15	(15)	(15)	(15)	
A					
B					

57

Musical notation for the F chord section, measures 57-60. The notation includes a treble clef, a guitar tablature staff, and a fret number staff. The fret numbers are: (15), (15), (15).

T					
A					
B					

T	(15)	(15)	(15)		
A					
B					