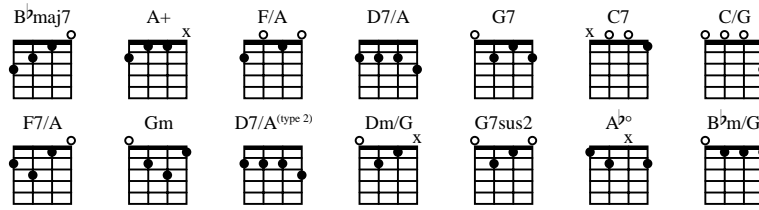


AFTER YOU'VE GONE

As recorded by Creamer and Layton

Music by Creamer & Layton



♩ = 100

B^bmaj7 **A+/B^b** **F** **D7**

Gtrs I, II

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 1 | 3 | 0 | 0 | 0 | 3 | 0 | 3 | 0 | 3 | 1 | 0 | 0 | 0 | 2 | 0 | 2 |
| A | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | |

G7add2 **C7** **F**

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 1 | 3 | 0 | 3 | 5 | 3 | 0 | 0 | 1 | 0 | 2 | 0 | 1 | 0 | 2 | 0 |
| A | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | |

F7 **B^bmaj7** **A+/B^b**

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|
| T | 1 | 0 | 3 | 2 | 1 | 3 | 0 | (0) | 3 | 0 | 3 | 0 | 3 |
| A | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | |

F **D7** **Gm** **A^b°**

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 3 | 2 | 1 | 0 | 1 | 0 |
| A | | | | | | | | | |
| B | | | | | | | | | |

Gm **B^bm/G** **F** **A7** **Dm** **B°**

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 2 | 3 | 0 | 3 | (9) | 0 | 0 | 1 | 3 | 0 | 3 | 2 | 1 | 0 | 0 | 0 | 2 |
| A | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | |

F **C** **C7** **F** **B^b** **F** **F7**

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|-----|--|--|
| T | 0 | 2 | 1 | 0 | 3 | 5 | 3 | 0 | 0 | 1 | (1) | | |
| A | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | |

21

B^bmaj7 A+ F D7

3 2 1 0 0 0 3 0 3 0 3 1 0 0 0 2 0 2

Gtr II

3 2 1 0 0 2 0 2 1 1 0 1 2 2 0 2 1 2 3

25

G7sus2 C C7 F

2 1 3 0 3 5 3 0 0 1 0 2 0 1 0 2 0

2 0 3 1 0 1 2 3 3 4 6 1 3 4 5 6 5 4 2 3 4 5

28

F7 (F9) B^bmaj7 A+

1 0 3 2 1 3 0 (0) 3 0 3 0 3

3 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1

31

F D7 Gm A^b

0 0 0 3 2 1 0 1 0

0 1 1 1 5 2 2 4 2 2 3 2 3 2 3 0 3 0

34

Gm B^m/G F A7 Dm B^o

T
A
B

3 2 3 0 3 (9) 0 0 1 3 0 3 2 1 0 0 2

T
A
B

1 0 1 3 3 3 4 4 4 4 7 7 7 7 7 7

F C C7 F B^b F F7

37

T
A
B

0 2 1 0 3 5 3 0 0 1 (1)

T
A
B

3 0 1 2 3 5 6 7 8 8 8 8 8 8 5 8