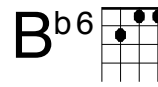
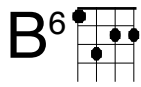
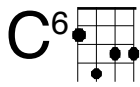
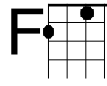
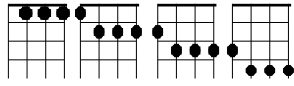


You're in my heart *by Rod Stewart*

intro

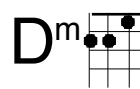
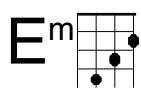


TAB notation for the first three measures of the intro. The treble clef (T) and bass clef (B) lines are shown with fret numbers and bar lines. The notes are: 3 3 3 | 2 2 3 2 | 1 1 1 |



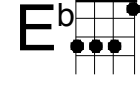
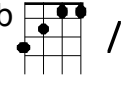
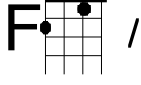
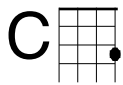
TAB notation for the next three measures of the intro. The notes are: 1 2 3 4 | 0 0 0 0 | 0 0 0 0 |

verses



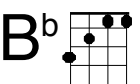
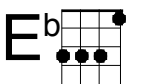
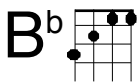
TAB notation for the first three measures of the verses. The notes are: 1 1 1 1 1 3 1 | 0 3 0 2 0 | 2 0 2 0 |

lots

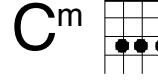
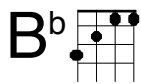
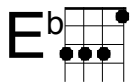


chorus

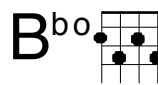
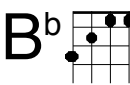
TAB notation for the first three measures of the chorus. The notes are: 0 2 1 | 1 1 3 1 1 | 3 |



TAB notation for the next three measures of the chorus. The notes are: 3 2 1 | 1 1 3 1 1 | 3 2 1 |



TAB notation for the next three measures of the chorus. The notes are: 1 1 1 3 1 1 | 2 3 2 | 3 2 3 |



to verses

TAB notation for the final measure of the chorus, which is a double bar line.