

You're in my heart *by Rod Stewart*

intro (see p. 2)

verse 1

I didn't know what day it was when you walked into the	room. I		
said hello un-noticed, you	said goodbye too	soon	
Breezin' through the clientele, spinnin' yarns that were so	lyrical		
I really must confess right here, the attraction was purely	physical		

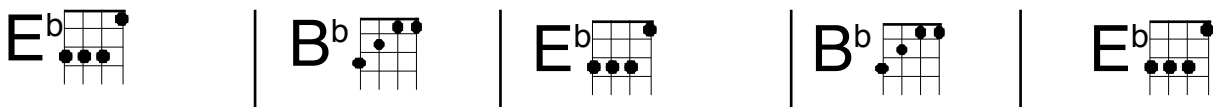
(instrumental line)

I took all those habits of yours that in the beginning were hard to	accept. Your		
<i>love for you is immeasurable, my respect for you,</i>	<i>im-mense. You're</i>		
essay in glamour, please pardon the grammer, but you're every schoolboy's dream. You're			
fashion sense for	Beardsley prints, I put	down to	ex-perience. The
<i>ageless, timeless,</i>	<i>lace and fineness, you're beauty and elegance. You're a</i>		
Celtic united, but	baby I've decided, you're the best team I've ever seen.		
big bosomed lady with a	Dutch accent, who tried to change my, point of	view. Her	
<i>rhapsody, a</i>	<i>comedy, you're a</i>	<i>symphony and a</i>	<i>play. You're</i>
And there have been,	many affairs,	many times I've thought to leave. But I	
ad-lib lines were well rehearsed, but my heart cried out for you.			
<i>every love song ever written, but honey what do you see in me?</i>			
bite my lip and turn around, cause you're the warmest thing I ever found.			
			You're in my
			You're in my
			You're in my

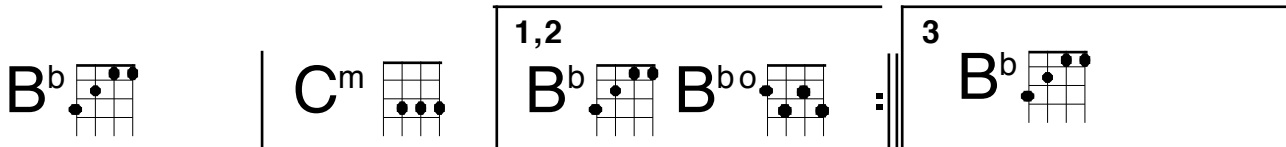
You're In My Heart

p.2

chorus



heart, you're in my soul, you'll be my breath should I grow old. You are my lover, you're my best



friend, you're in my soul.

My ...
You're an ...

You're in my

chorus



heart, you're in my soul, you'll be my breath should I grow old. You are my



lover, you're my best friend, you're in my soul.

You're in my



intro

