

# You're No Good- Linda Ronstadt [www.muffin.net.nz](http://www.muffin.net.nz)

## Intro

A<sup>m</sup> D | A<sup>m</sup> D | A<sup>m</sup> D | A<sup>m</sup> D

## Verses

A<sup>m</sup> D | A<sup>m</sup> D | A<sup>m</sup> D | A<sup>m</sup> D

Feeling better now that we're through Feeling better 'cause I'm over you  
broke a heart that's gentle and true. Well I broke a heart over someone like you

F G | C | A<sup>m</sup> D | E<sup>7</sup>

I learned my lesson, it left a scar. Now I see how you really are. You're no  
I'll beg his forgiveness on bended knee. I wouldn't blame him if he said to me. You're no

A<sup>m</sup> D | A<sup>m</sup> D | A<sup>m</sup> D | A<sup>m</sup> D

good you're no good you're no good baby you're no good. I'm gonna

A<sup>m</sup> D | A<sup>m</sup> D | A<sup>m</sup> D | A<sup>m</sup> D

say it again. You're no good you're no good you're no good baby you're no

A<sup>m</sup> D | <sup>1</sup>A<sup>m</sup> D :| <sup>2</sup>A<sup>m</sup> | No Chord

good. I...

A<sup>m</sup> D<sup>/F#</sup> | F | A<sup>m</sup> D<sup>/F#</sup> | F

A<sup>m</sup> D<sup>/F#</sup> | F | A<sup>m</sup> D<sup>/F#</sup> | F

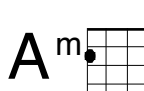

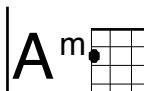

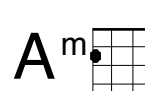
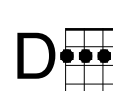
F G | C | A<sup>m</sup> D | E<sup>7</sup> | E<sup>7</sup>

I'm telling

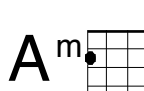

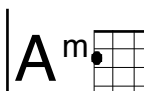

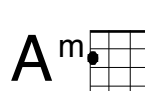

A<sup>m</sup> D | A<sup>m</sup> D | A<sup>m</sup> D | A<sup>m</sup> D

you now baby and I'm going my way. Forget a- bout you baby 'cause I'm leaving to stay. You're no

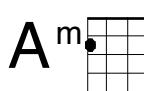
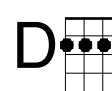
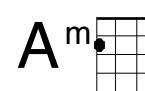
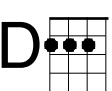
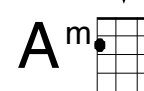
# You're No Good...p2

good you're no good you're no good baby you're no good. I'm gonna

say it again. You're no good you're no good you're no good baby you're no






 No Chord

good. Oh, no. You're no good you're no good you're no

No Chord No Chord

good baby you're no good

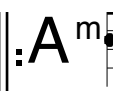

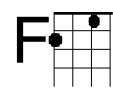
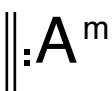
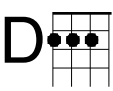
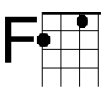







## \* riff for pre-instrumental

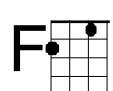
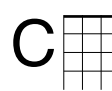
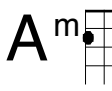
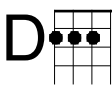
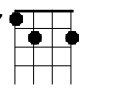
## \*\* riff for instrumental

TAB notation for riffs:

T: 5 3 5 | 6 3 6 | 0 3 0 | 0 3 5 3  
 A: 3 3 2 | 1 1 1 | 2 | 1 1  
 B: | | | |

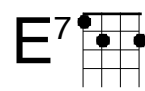
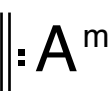
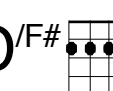

## instrumental continued

TAB notation for instrumental continued:

T: 3 2 0 7 | 5 3 5 | | 2  
 A: 5 3 1 | | 3 | 4 2 4 | 2 0 2 | 4 2 4 4 2 0  
 B: | | | |

## alternative to \* riff for pre-intro

TAB notation for alternative riff:

T: 2 1 2 7 | 5 5 | 6 6  
 A: | | 8 | 8  
 B: 7 7 7 6 | 5 5 5 5