

Turning Japanese (slightly easier)- The Vapours

Intro riff (i)

||: G / F / | D / F /: ||

Verse riff (ii)

G | G

E^m | E^m : || A | C / D /

Verse

G | G | E^m | E^m

I've got your picture

G | G

of me and you

E^m | E^m

You wrote "I love you"

A | C / D /

I love you

too

G | G

I sit there

E^m | E^m

staring and there's nothing else to do.

Oh it's in colour

G | G

your hair is brown.

E^m | E^m

Your eyes are hazel

A | C / D /

And soft as

G / E^m /

clouds

I often kiss you when there's no one else a-

C / E^m /

round

||: G / E^m / | $\frac{2}{4}$ C /

D ↓ | D ↓ | D ↓ | D ↓

Bridge riff (iii)

Verse

G | G | E^m | E^m

I've got your picture, I've got your picture, I'd like a
I've got your picture, I've got your picture, I'd like a

million of them all to myself. I want the
million of them all round my cell. I want the

G

G

E^m

E^m

doctor, to take a
doctor, to take a

picture, so I can
picture, so I can

look at you from inside as well. You've got me
look at you from inside as well. You've got me

A

C /

D /

turning up and turning down
turning up and turning down

I'm turning in and
I'm turning in and

turning round I'm
turning round I'm

Turning Japanese...p2

Chorus ...riff (iv)

G 

G 

D 

D 

turning Japanese I think I'm turning Japanese I really think so .

I'r

F 

F 

C 


C 

turning Japanese I think I'm turning Japanese I really think so .

I'i

G 

G 

D 

D 

turning Japanese I think I'm turning Japanese I really think so . I'm

F 

F 

C 

C 

turning Japanese I think I'm turning Japanese I really think so . I'm

Bridge (tempo change)

G 

G 

D 

No sex no drugs no wine no women no fun no sin no you no wonder it's hard

F 

F 


C 

Everyone around me is a total stranger. Everyone avoids me like a psyched lone ranger everyone

Chorus ...riff (iv)

G 

G 

D 

D 

Turning Japanese I think I'm turning Japanese I really think so .

I'm

*

F 

F 

C 


C 


:


turning Japanese I think I'm turning Japanese I really think so .

I'

G 

F# 

F 

F# 

G 





F# 

F 

* Repeat chorus pattern for solo and then sing again to end

Turning Japanese...p3 Riffs

Intro riff (i)

G  F  D  F 

TAB

10	10	10	10	8	8	5	5	8
10	10	10	10	8	8	5	5	8

Verse riff (ii)

G  G 





TAB

								3	2	3
								3	3	3

TAB

4		4				2	3	4		
				4						
						0			3	0
						0			0	2
						0			0	2
						2			0	2

Bridge riff (iii)

D  | D  | D  | D 

TAB

						5	5	5	5	3	3
						5	5	5	5	3	3
									0	0	3
									0	0	3

Chorus riff (iv)

G  | G  | D  | D 

TAB

									0	5	3	2	0
								2					
								2					

F  | F  | C  | C  :

TAB

										3	2	0	
								0	0	3			
								0				3	