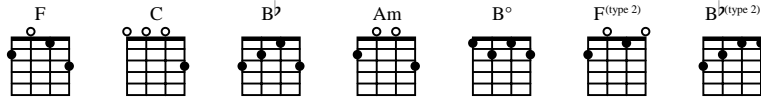


TURBAN SHELL

As recorded by Gontiti

(From the 2002 Album MADE IN UKULELE)



F C F B^b F C F B^b

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. Notes: F4, C4, F4, B^b4, F4, C4, F4, B^b4.

Gtr I

Tablature for Gtr I: T: 0 3 3 1 0 1 5 3 0 3 3 1 0 1 3; A: ; B: .

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat. Rhythmic accompaniment with eighth notes.

Gtr II

Tablature for Gtr II: T: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3; A: 1 3 3 0 1 1 1 1 1 1 1 1 1 1 1; B: 2 2 0 0 2 2 3 3 2 2 0 0 2 2 3 3

F C F B^b F C F

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat. Notes: F4, C4, F4, B^b4, F4, C4, F4.

Gtr I

Tablature for Gtr I: T: 0 3 3 1 0 1 5 3 0 3 1 3 1; A: 3; B: .

Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat. Rhythmic accompaniment with eighth notes.

Tablature for Gtr II: T: 3 3 3 3 3 3 3 3 3 3 3 3 3; A: 1 3 3 0 1 1 1 1 1 1 1 1 1; B: 2 2 0 0 2 2 3 3 2 2 0 0 2

B^b Am B^b(type 2) F(type 2) B^b B[°] C

Musical staff 5: Treble clef, 4/4 time signature, key signature of one flat. Notes: B^b4, A4, B^b4, F4, B^b4, B[°]4, C5.

Tablature for Gtr I: T: 5 8 7 3 1 5 3 0 3 1 4 1 3 7 5 3; A: ; B: .

Musical staff 6: Treble clef, 4/4 time signature, key signature of one flat. Rhythmic accompaniment with eighth notes.

Tablature for Gtr II: T: 3 3 3 3 1 1 0 0 1 1 2 2 3 3 3 3; A: 1 3 3 0 1 1 1 1 1 1 1 1 0 3 3 0; B: 3 3 2 2 3 3 2 2 3 3 1 1 0 0 0 0

13

B \flat Am B \flat (type 2) F(type 2) B \flat (type 2) B $^\circ$ C

T 5 8 10 7 | 5 8 5 3 | 1 5 4 1 | 3 3 5 7

A | | | 4 1 | 3

B | | | | |

T 3 3 3 3 | 1 1 0 0 | 1 1 2 2 | 3 3 3 3

A 1 1 0 0 | 1 1 1 1 | 1 1 1 1 | 0 0 0 0

B 3 3 2 2 | 3 3 2 2 | 3 3 1 1 | 0 0 0 0

17

F C F B \flat F C F B \flat

Gtr I

T 0 3 3 1 | 0 1 5 3 | 0 3 3 1 | 0 1 3

A | | | | | 3 | 1 3

B | | | | | | |

T 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

A 1 1 0 0 | 1 1 1 1 | 1 1 0 0 | 1 1 1 1

B 2 2 0 0 | 2 2 3 3 | 2 2 0 0 | 2 2 3 3

21

F C F B \flat F C F

Gtr I

T 0 3 3 1 | 0 1 5 3 | 0 3 1 3 | 1

A | | | | | 3 | 1

B | | | | | | |

T 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3

A 1 1 0 0 | 1 1 1 1 | 1 1 0 0 | 1

B 2 2 0 0 | 2 2 3 3 | 2 2 0 0 | 2