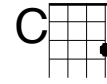
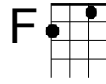
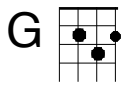


Through the Morning, through the Night - Alison Kraus & Robert Plant

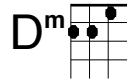
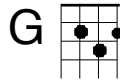
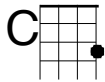
Melody written for uke with bass G string, but still works ok with standard ukulele

3/4 strum - very slow



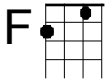
TAB notation for the first system. Treble clef. Bass line: 2 2 2 2 | 4 0 0 0 | 0 3 3 5 3 | 3

Believe me when I tell you, I will try to understand
The bond has been broken, the promise you gave
I dreamed last night, you were there by my side



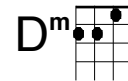
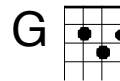
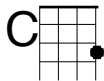
TAB notation for the second system. Treble clef. Bass line: | 2 2 2 4 | 2 0 0 0 | 2 2 2 0 |

Believe me when I tell you, I could never kill a
The words that were spoken, I cannot be your
Your sweet loving ten-der-ness easing my



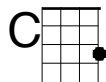
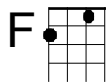
TAB notation for the third system. Treble clef. Bass line: | 0 | 1 1 1 | 1 1 1 | 1 3 0

man. But to know, that a- no- ther man's
slave. But to know that the trust you had
pride. But then I a- woke dear and



TAB notation for the fourth system. Treble clef. Bass line: | 3 0 0 | 4 | 2 2 2 4 | 2 0 2 0

hol- ding you tight. Hurts me little darling, thru the
in me has gone. Hurts me little darling, thru the
found you not there. It was just my old memory of



TAB notation for the fifth system. Treble clef. Bass line: | 0 0 2 | 0 | :||

morning thru the night.
night time, thru the dawn.
how much I cared