

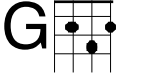



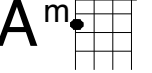
The Lady Don't Mind *by Talking Heads* www.muffin.net.nz

			
---	---	--	---

Verses

			
---	---	--	---

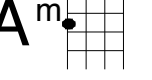

V1: Last time she jumped out the window, well, she only turned and smiled
 V2: *Little boat that floats on a river, it's drifting through a haze*
 V3: She says love is not what she's after, and everyone knows

			
---	---	--	---

You might think she would say something, but you'd have to wait a while. Well the
She floats by when- ever she wants to, well, there she goes again. Well it's no
 Each time she looks in the mirror, she lets her feelings show

			
---	---	--	---

lady don't mind. No, no, no, the lady don't mind. She just
trouble at all No, no, no trouble at all. Well
 lady don't mind. No, no, no, the lady don't mind. Well

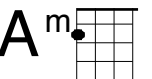
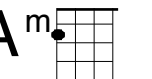
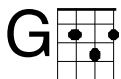
			
---	---	--	---

turns her head and disappears, I kinda like that style
what she does is alright with me, and I kinda like that style
 what she says is alright with me, and I kinda like that style

Chorus

			
---	---	--	---

Come on, come on, I go up and down. I like this curious feeling
 Uh-oh, uh-oh, here we go again. I don't know, don't know what I'm sayin'

			
---	---	--	---

I know, I see, it's like make believe. Cover your ears so you can hear what I'm saying
 Hey man, hey man, I sure don't feel the same. She likes to say what she's feeling

			
---	---	--	---

I'm not lost but I don't know where I am. I got a question
 Hey, did I get a big surprise, I know you think so
 (to intro then v3+ chorus)

			
---	---	--	---

All right, all right, this is what we like. Who knows, who knows, what I'm thinking
 Come on, come on, she says anything. Who knows, who knows, what she's thinking

Lady Don't Mind p.2

Intro and instrumental line (can be played through verses)

The image shows a guitar tablature for the intro and instrumental line of the song "Lady Don't Mind". It consists of a single staff with six lines representing the guitar strings, labeled T (top), A, B (bottom) on the left. Above the staff, there are four chord diagrams: two for Am and two for G. The Am diagrams show the 2nd fret on the 4th string and the 3rd fret on the 5th string. The G diagrams show the 3rd fret on the 5th string and the 2nd fret on the 4th string. The tablature itself is divided into four measures by vertical bar lines. Measure 1: T string has a slash (s/) and the number 5; A string has the number 4. Measure 2: T string has a slash (s/), a diagonal line, and the numbers (10) and (12); A string has a slash (s/), a diagonal line, and the numbers (10) and (12). Measure 3: T string has the number 5, a slash (s/), a diagonal line, and the number 3; A string has the number 4, a slash (s/), a diagonal line, and the number 2. Measure 4: T string has a slash (s/), a diagonal line, and the numbers (12) and (10); A string has a slash (s/), a diagonal line, and the numbers (12) and (10). The staff ends with a double bar line and a slash (s/). Below the staff, there are several diagonal slashes indicating the rhythm or phrasing of the line.