




# Suspicious Minds

## Verse

Uke

G






1 2 2 2 3 0 2 (2)


3 3 5 3

So, We're caught in a trap. I know I can't walk out drops by to say hel-


C



D




C




4 (3) 5 5 5 5 3 3 5 3

lo be cause I love you too much ba- would I still see sus- pic- ion in your eyes?


G




G



G




G




7 (3) 2 2 3 0 2 (2)

by. Here Why can't you see, gain,


C



C



D




11 3 3 3 5 2 3 (3) 5 5 5 5 5


what you're do- ing to me, when you don't be- lieve ask- ing where I've been. You can see these tears

*fine*


C




D




C



Bm



D7



14 (5) 3 3 2 2 (2) 0

a word I sa- y. are real I'm cry- ing.

# Suspicious Minds

## Chorus

C G Bm

17 7 9 10 10 10 10 7 2 2 5 2

We can't go on to-ge-ther, with sus-pic-ious

C Em Bm

20 3 7 9 10 9 10 7 8 10

minds, and we can't build our dre-e-ams

C b6 D7 B7sus4 B7

23 3 3 3 5 2 0 2 0

on sus-pic-ious mi-inds

## Bridge

Em Em Bm Bm

26 7 9 10 9 10 10

Oh, let our love sur-vive,

C C D D

30 7 5 3 2 0 3 0

I'll dry the tears from your eyes.

Em Em Bm Bm

34 5 5 5 2 7 9 5

Let's don't let a good thing die,

# Suspicious Minds

Chord diagrams for C and D chords.

38 when ho- ney, you know I've nev- er,

Chord diagrams for G and C chords.

42 lied to you; Mmm,

To verses, repeated, no

*D.C. al Fine*

Chord diagrams for G and D7 chords.

46 yeah, yeah!

## Riffs for chords in verses

Chord diagrams for G, C, and D chords.

49 Riff patterns for G, C, and D chords.