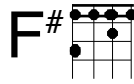
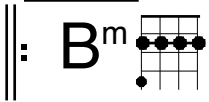
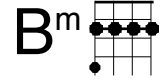
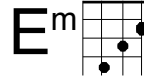
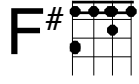
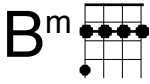


# Strange Things Happen at Night - Nick Charles

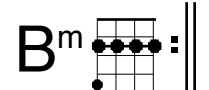
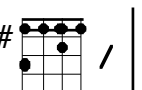
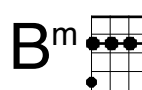
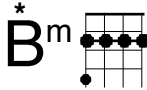
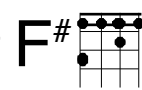
## Verses



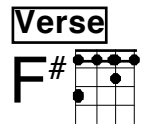
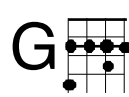
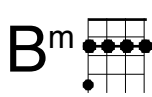
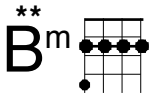
Well you're cold and you're stoned and you've flown your kite. You're  
booze and blues that got you tight.



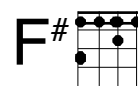
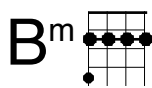
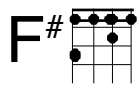
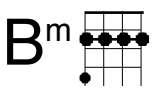
pounding the streets with a toothless bite. That's when ghouls and ghosts step into the light.  
Swingin' and swervin' and lookin' to fight. Trouble is there ain't no left or right, when



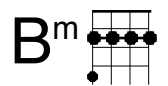
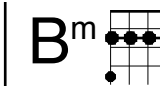
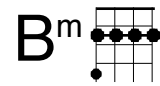
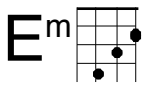
Strange things happen at night. It was  
Strange things happen at night.



You seen a

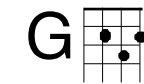
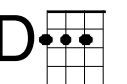
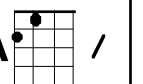
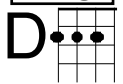


boogie man and you seen a ghost, a one armed man in a satin morning coat



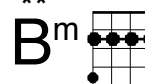
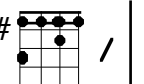
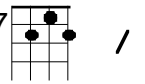
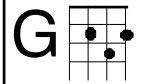
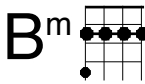
Spooked by spooks, and blinded by lights, strange things happen at night. Well your

## Bridge



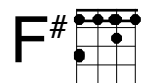
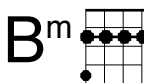
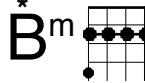
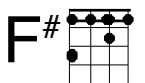
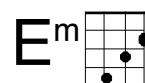
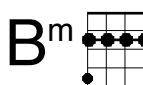
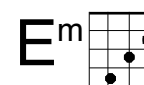
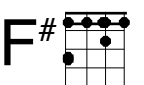
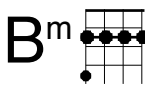
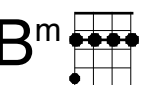
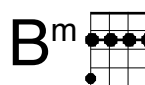
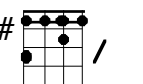
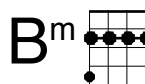
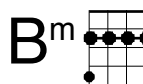
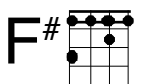
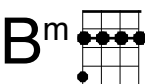
trusted pony has broke down, and you're hugging your seat on the cold ground,

*(slowing)*



Daylight hits ya like a morning train, life can be the same

## Instrumental



Well now you're

# Strange things happen at night... p2

**Verse**

B<sup>m</sup> | F# | B<sup>m</sup> | F#

dragging your tail in the misty dawn. You feel so bad wish that you'd never been born. But

E<sup>m</sup> | B<sup>m</sup> | G / F# / | B<sup>m</sup>

when you hit your stride you'll be back in spite (of) strange things happen at night. When you

E<sup>m</sup> | B<sup>m</sup> | G / F# / | B<sup>m</sup>

hit your stride you'll be back in spite (of) strange things happen at night.

G / F# / | B<sup>m</sup> | G / F# / | B<sup>m\*</sup>

strange things happen at night. Strange things happen at night.

B<sup>m</sup> | G / F# / | B<sup>m</sup> | B<sup>m\*\*</sup>

B<sup>m</sup> | G | F# | B<sup>m</sup>

//

B<sup>m\*</sup> | B<sup>m</sup> | G F# | B<sup>m</sup>

TAB notation for the first system: T (2 4 5 4 2), A (1 2 4), B (2, 3 (4), 2 (4), 2). Includes slash marks below the staff.

B<sup>m\*\*</sup> | B<sup>m</sup> | G | F#

TAB notation for the second system: T (2 4 5 4 2), A (1 2 4), B (2, 3 (4), 1 (2)). Includes slash marks below the staff.