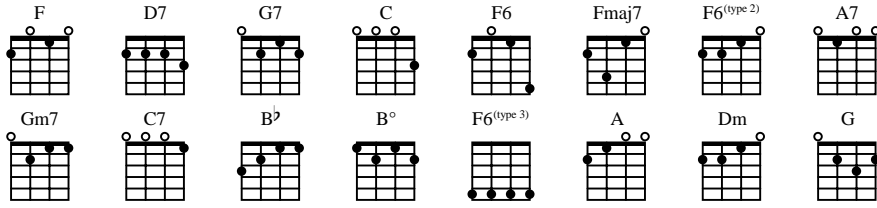


PAPER DOLL

As recorded by The Mills Brothers

Music by J.Black

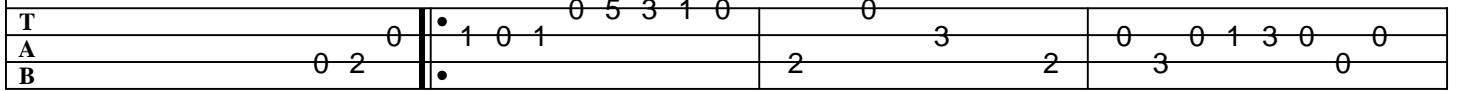


A Slow 1st verse, swing 2nd

F D7 G7 C

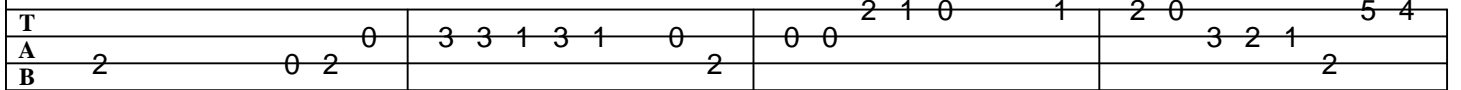


Gtr I



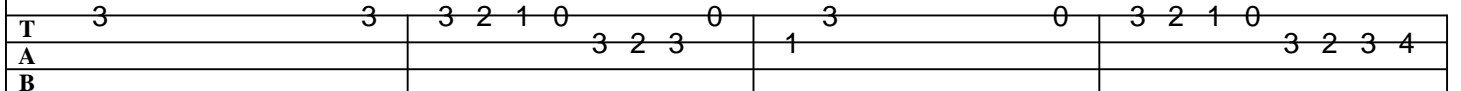
Im gonna buy a paper doll that I can call my own a doll that other fellows cannot ste-

F6 Fmaj7 F6(type 2) C A7 G7



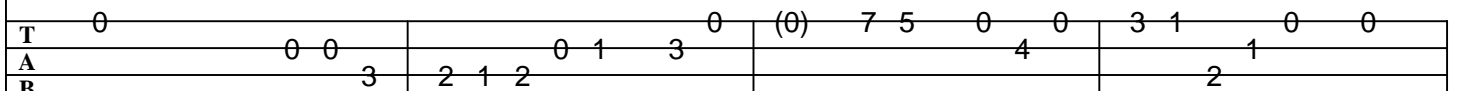
-al. And all those flir-ty flir-ty guys with their flir-ty flir-ty eyes will have to flirt with dollies that are

C Gm7 C7 F Gm7 C7



real. when I come home at night she will be wait-ing she'll be the truest doll in all the

A7 Bb B° F A7 D7 Gm7 C7

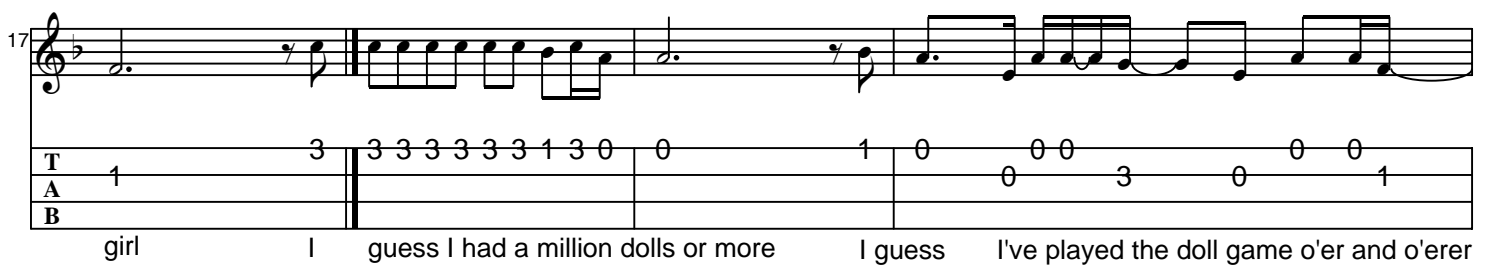


world. I'd rather have a pa- per doll to call my own than have a fick-le mind-ed real live

B Tempo change- swing

Fine

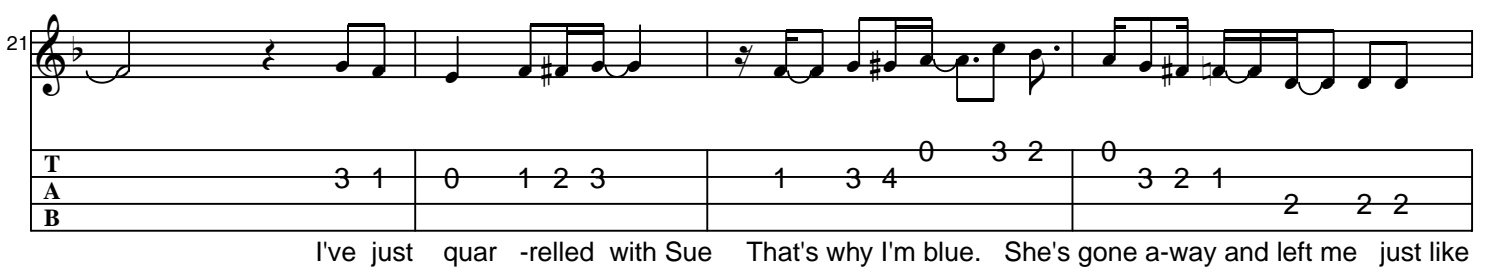
F6(type 3) *C* *F* *A* *A7*



17
T 3 3 3 3 3 3 1 3 0 0 1 0 0 0 3 0 0 0
A 1 0 0 3 0 0 1
B

girl I guess I had a million dolls or more I guess I've played the doll game o'er and o'er

Dm *C* *F* *G*



21
T 3 1 0 1 2 3 1 3 4 0 3 2 0 3 2 1 2 2 2
A
B

I've just quarrelled with Sue That's why I'm blue. She's gone a-way and left me just like

C *F* *A* *A7*



25
T 0 1 3 3 3 3 3 3 1 3 0 (0) 0 1 0 0 0 3 0 0 0 1
A 0 1 3 0 0 3 0 1
B

all dolls do. I'll tell you boys it's tough to be a-lone and it's tough to love a doll who's not your own

Dm *C* *Dm* *G7*

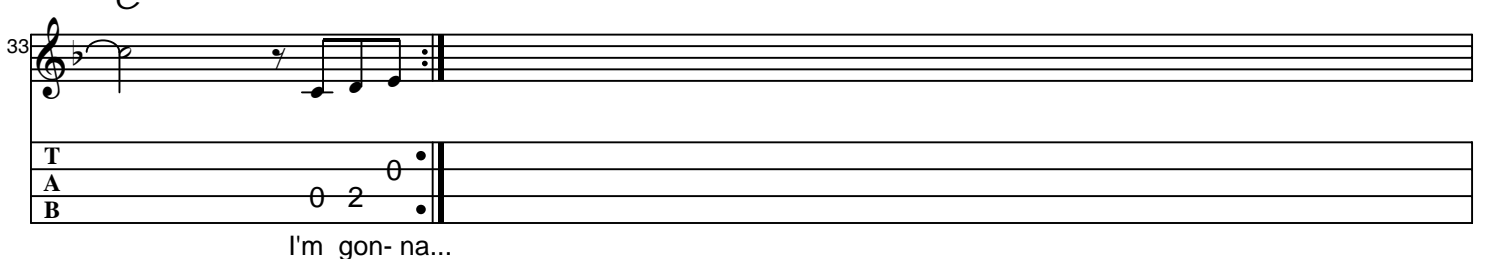


29
T 0 3 0 1 0 0 3 0 1 0 7 5 3 2 0 3
A 0 3 3 0 3 3
B

I'm through with all of them I'll never ball a-gain. Hey boy, what-cha gonna do?

D.C. al Fine

C



33
T 0
A 0 2
B

I'm gon-na...