






Mama Mia

Chorus






C  F  B^b  F  / F  / / /

T 3 3 5 3 | 3 3 5 7 5 3 | 5 3 8 | 8 8 8 7 3

A

B

Mama Mia, here I go again, my my, how can I resist you?





C  F  B^b  F  / F  / / /

T 3 3 5 3 | 3 3 5 7 5 3 | 5 3 8 | 8 8 8 7 3

A

B

Mama Mia, does it show again, my my,, just how much I've missed you?








C  G  A^m  E^m 

T 10 10 10 10 | 5 7 8 | 7 7 7 7 | 2 3 5

A

B

Yes I've been broken hearted, blue since the day we started








F  B^b  F  / D^m  / G  / C  A^m 

T 5 3 8 | 8 7 3 5 7 5 3 | 3 3 5 3 | 3 3 5 7 5 3

A

B

Why why, did I ever let you go? Mamma Mia now I really know

F  B^b  F  / D^m  / G  :|| C  / / / C^{aug}  / / /

T 5 3 8 | 8 7 3 5 7 5 3 | 0 3 0 3 0 3 | 0 4 0 4 0 4

A

B

My my, I could never let you go. Etc, etc

T

A

B