





Long Train Runnin' - Doobie Bros

G^{m7}  .. G^{m7}  G^{m7}  G^{m7} 



01 11 1 1 0 01 11 1 1 0 01 11 1 1 0 01 11 1 1 0

1 11 1 1 1 1 11 1 1 1 1 11 1 1 1 1 11 1 1 1





02 2 2 2 2 0 02 2 2 2 2 0 02 2 2 2 2 0 02 2 2 2 2 0

||: G^{m7}  | G^{m7} 






Gather round a corner, half a mile from here
Know I saw Mrs. Lucy down along the tracks. She
 Got the Illinois Central and the Southern Central Freight

G^{m7}  | G^{m7} 

See those long trains runnin and watch them disappear. Without
lost her home and her family and she won't be comin' back. Without
 Got to keep on pushin' mama, you know they're runnin' late

C^{m7}  | C^{m7}  | G^{m7}  | G^{m7} 


love, where would you be now. Without
love, where would you be right now. Without
 love, where would you be now. Without

D[#]  | D^{sus}  / D  / | G^{m7}  | G^{m7}  x3 ||

1oo

||: G^{m7}  | G^{m7} 

Instrumental
 Got the Illinois Central and the Southern Central Freight
Well pistons keep on turnin and wheels go round and round. And

G^{m7}  | G^{m7} 

Instrumental
 Got to keep on pushin' mama, you know they're runnin' late
steel rail black cold and hard and the miles as they go down

Long Train Runnin' - p.2

C^{m7}

love,
love,

C^{m7}

where would you be now.
where would you be right now.

G^{m7}

G^{m7}

Without
Without

1 :||

l o e

2 ||

l o e. Oooh where would you be now

(many times to fade)

||: ... :||

0̇1 11 1 1 0	0̇1 11 1 1 0	0̇1 11 1 1 0	0̇1 11 1 1 0
1 11 1 1 1	1 11 1 1 1	1 11 1 1 1	1 11 1 1 1
0̇2 22 2 2 0	0̇2 22 2 2 0	0̇2 22 2 2 0	0̇2 22 2 2 0
.	.	.	.