



It Had To Be You







From the 1944 Hollywood musical "Show Business". Music by Isham Jones and lyrics by Gus Kahn.

No Chord **G7**  **E7** 

T
A
B

2 0 2 0 | 2 | 2 3 2 3 | 4




It had to be you it had to be you
Some others I've seen might never be mean

E7  **A9**  **A**  **A9**  **A**  **A9** 

T
A
B

3 0 3 0 | 2 2 0 3 0 | 2 2 0 3 0 | 2






I wandered a - round and fin - ally found the somebody who ...[1]
Might never be cross or try to be boss But they wouldn't do ...[2]

D  **D6**  **Em** 

T
A
B

2 2 0 2 | 5 | 2 0 2 0 | 3




could make me be - true, could make me be - blue

Em7  **A9**  **A**  **A9**  **D** 

T
A
B

3 0 3 0 | 2 2 0 3 0 | 2 2 2 7 2 0





And even be glad just to be sad thinking of you

C  **F9**  **G** 

T
A
B

2 3 5 | 7 7 7 3 | 0 2 3 4 | 5 2 0 2

For no - bo - dy else gave me a thrill With all your faults, I love you

Em  **D**  **D6**  **G**  Repeat from the top

T
A
B

3 2 0 2 0 | 2 0 2 0 | 2 2 5 2 | 3

still It had to be you, wonderful you It had to be you,