







For Lisa- Extended

A_m  *No Chord* ***** **A_m**  **E₇** 

T 7 6 7 7 6 | 7 2 5 3 0 || 0 0 2 | 0 2 3

A





B

A_{m6}  **A_{m6}**  *No Chord* **A_m** 

T 7 6 7 7 6 | 7 2 5 3 0 | 0 0 2

A




B

E₇  **A_m**  **C**  **G₇** 

T 3 2 0 | 2 3 5 7 | 8 7 5 | 7 5 3

A





B

A_m  **E₇**  *N.C.* **A_m** 

T 2 3 5 3 2 | 7 6 7 7 6 | 7 2 5 3 0 | 0 0 2

A



B

E₇  **A_m**  **A_m**  **A_m** 

T 3 2 0

A

B

D_m  **E₇** 

T

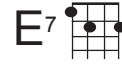
A

B

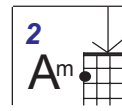
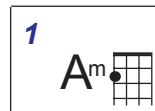
For Lisa - extended version



T
A
B



T
A
B



T
A
B

			7 6 7 7 6

go to *

T
A
B

7 2 5 3 0			

T
A
B

T
A
B
