

Delilah- Tom Jones www.muffin.net.nz

Intro $\frac{3}{4}$ A^m | A^m | A^m | A^m

Verses

A^m | A^m | A^m | A^m | *E⁷ | E⁷ | E⁷ | E⁷

I saw the light on the night that I passed by her window
At break of day when that man drove away I was waiting

V3:Instrumental ...

A^m | A^m | A^m | A^m | *E⁷ | E⁷ | E⁷ | E⁷

I saw the flickering shadows of love on her blind
I crossed the street to her house and she opened the door

A | A | A⁷ | A⁷ | D^m | D^m | D^m | D^m

She was my woman
She stood there laughing

A^m | A^m | E⁷ | E⁷ | A^m | A^m | G | G

As she de- ceived me I watched and went out of my mind
I felt the knife in my hand, and she laughed no more

Chorus

C | C | C | C | G | G^{**} | G | G

My, my, my, De- lilah

G | G | G | G | C | C^{***} | C | C

Why, why, why, De- lilah

C | C | C⁷ | C⁷ | F | F | D | D

I ... could see that girl was no good for me
So be- fore they come to break down the door. For

1, 2

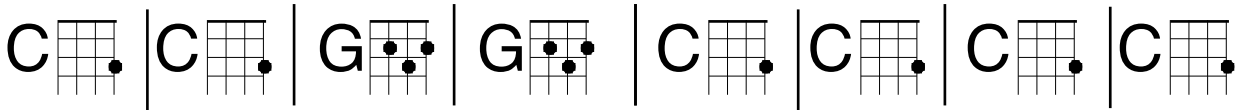
x3

C | C | G | G | C | C | E⁷ | E⁷ :

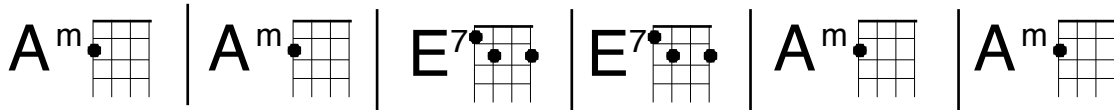
But I was lost like a slave that no one could free
give me, Delilah, I just couldn't take any more

Delilah ... p. 2

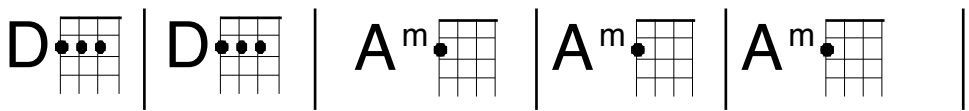
3



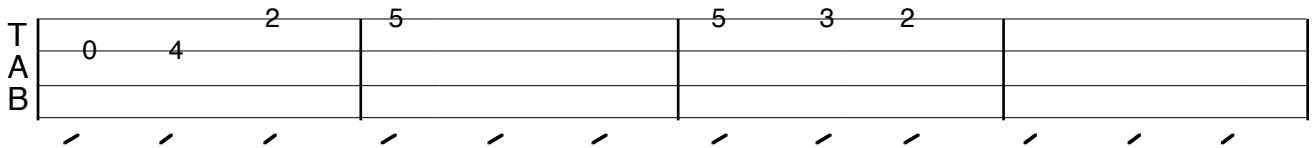
give me, Delilah, I just couldn't take any more. For



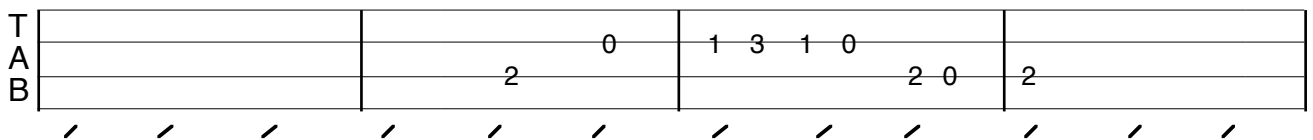
give me, De- lilah, I just couldn't take any more



*Brass filler for verses



**riff (i) for chorus



***riff (ii) for chorus

