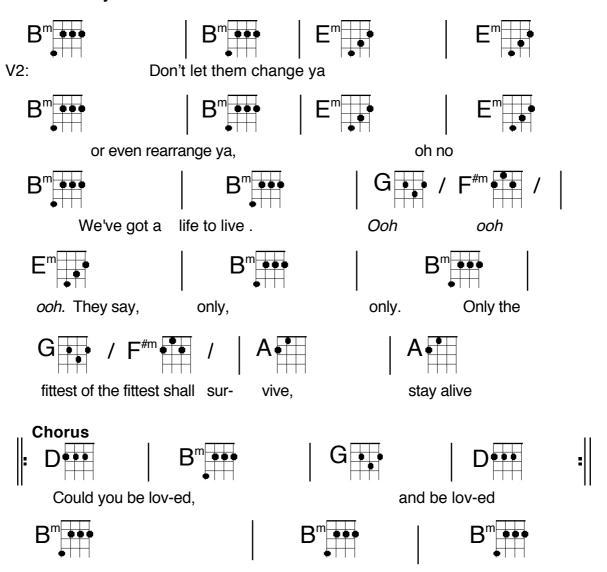
Could Y	ou be Love	ed Bob Marley		
B	B^{m}	B^{m}	B^{m}	
Chorus E D Could you be	B ^m	G	d be lov-ed	:
V1: Don't	$B^{m} \overline{\hspace{1cm}}$ let thethem fool ya	E ^m	E ^m	
B^{m}	B^{m}	E	Em	
or	even try to school ya,		oh no	
B	B^{m}	G	/ F** /	
We'	ve got a mind of our ow	n. So go to hell if wh	nat you're thinking is ı	not
E^{m}	B^{m}		B^{m}	
right.	Love	e would never leave	us alone, A-yin the	
darkness	/ F ^{#m} / there must come out to	A		
Chorus	there must come out to	ligiti		
: D•••	B ^m	G	D•••	:
Could you		Č	and be lov-ed	
Instrumer B ^m	B ^m	B^{m}	B^{m}	
B^{m}	B^{m}	B^{m}		
The road of life	e is rocky & you may stu	ımble too, so while y	ou point your fingers	someone
B^{m}	B^{m}	B^{m}		
else is judging	you Love your brothe	rman. <i>Could you be</i>	e, could you be loved	d
B ^m Could you be	, could you be, could y	you be loved Could		e loved

Could you be loved contd.



You ain't gonna miss your water, un-til your well runs dry. No matter how you treat him he'll



never be satisfied. Say something + 'could you be loved's etc

Riff over Bm instrumentals

