

Come on Eileen - Dexy's Midnight Runners. Remastered version

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*Intro

F / C / F / B^b / B^{bm} / F / C

**Instrumental

C / E^m / F / C / G

Verse

C / E^m / F

V1: Poor old Johnny Ray. Sounded sad upon the radio, he moved a
(Instrumental riff)

C / G / C / E^m

million hearts in mono. And our mothers cried
V2: These people 'round here. With their

F / C / G /

Sang along, who'd blame them...
beat down eyes sunk in smoke dried faces, they're resigned to what their fate is. But

C / E^m / F / C / G /

You're grown not us, So grown no not us now I must say more than ever...
We are far too young and clever...

C / E^m / F / C / G / G // $\frac{2}{4}$ G /

Toora loora torra loo rye aye. And we can sing just like our fathers
Toora loora torra loo rye aye. I've been on the tune forever

1

Chorus

D / A / E^m / G / A /

Come on Eileen, Oh I swear what he means. At this moment, you mean everything. With

D / A / E^m / G / A /

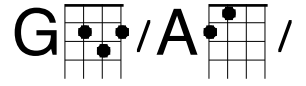
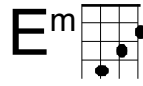
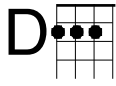
you in that dress, oh my thoughts I confess verge on dirty. Ah come on Eileen

A / A

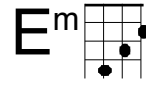
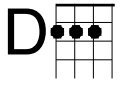
Come on Eileen...p2

2, 3

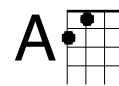
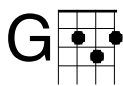
Chorus



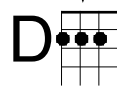
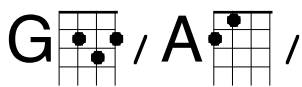
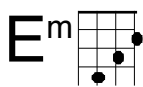
Come on Eileen, Oh I swear what he means. Ah come on let's take off everything.



Pretty red dress, oh Eil-een (tell him yes) Ah come on lets, ah come

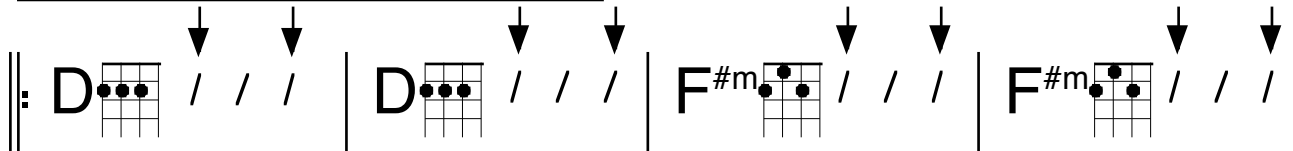


on Eileen. Pretty red dress oh Eil-een (tell him yes). Ah come



on lets, ah come on Eileen

Bridge (start slow, speed up each cycle)

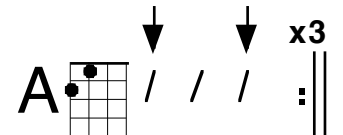
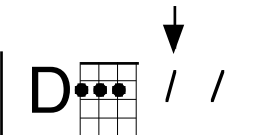
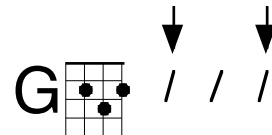
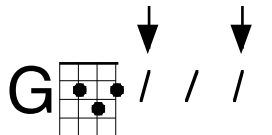


Come on
Come on
Too r

Ei-leen too-ro rye
Ei-leen too-ro rye
loo ra

aye. Come on
aye. Come on
too ra

Ei-leen too-ro rye
Ei-leen too-ro rye
loo ra



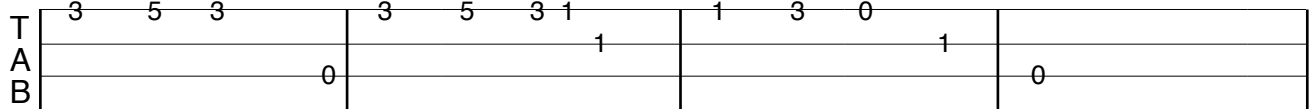
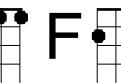
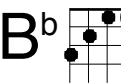
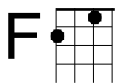
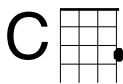
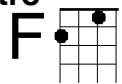
Now you have grown
Now I must say
aye

now you have shown
more than ever,

ooh
things 'round here

Ei-leen
change (To chorus 3,
fade out)

***Intro**



****Instrumental**

