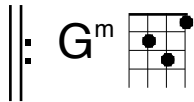
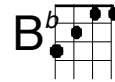
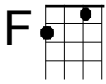


# Bookends Themes - Simon and Garfunkel

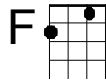
a random key with alternative fingering below



TAB notation for the first system of the 'Bookends' theme. The guitar part consists of a single melodic line on the top string with a 3-5-6 pattern. The bass line consists of a single line with a 3-5-7 pattern. The lyrics are: 'Time it was and what a time it was it was I have a'.

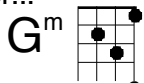


TAB notation for the second system. The guitar part has a 5-1-0 pattern with a (1) marking. The bass line has a 5-2-2 pattern with a (2) marking. The lyrics are: 'photo-graph Pre-time of in-o-cence'.

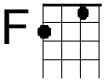


TAB notation for the third system. The guitar part has a 1-3-1 pattern. The bass line has a 3-3-3 pattern. The lyrics are: 'A time of con-fi-den-ces they're all that's left you'.

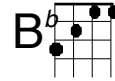
or...



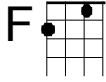
TAB notation for the alternative first system. The guitar part has a 0-1 pattern. The bass line has a 3-0-2 pattern. The lyrics are: 'A time of con-fi-den-ces they're all that's left you'.



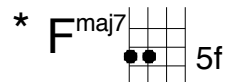
\* Alternative chord and picking below



TAB notation for the alternative second system. The guitar part has a 0-1-0 pattern with a (1) marking. The bass line has a 0-2-2 pattern with a (2) marking. The lyrics are: 'photo-graph Pre-time of in-o-cence'.



TAB notation for the alternative third system. The guitar part has a 1-3-1 pattern. The bass line has a 3-3-3 pattern. The lyrics are: 'A time of con-fi-den-ces they're all that's left you'.



TAB notation for the alternative fourth system. The guitar part has a 0-1-1-0 pattern. The bass line has a 2-0-5-5 pattern. The lyrics are: 'photo-graph Pre-time of in-o-cence'.