






Take on Me- A- Ha- In G

(Intro)

||: A^m  D  G 

T A B | 0 0 | 2 2 2 2 3 0 | 3 3 3 2 0 0 |






• + • + • + • + • + • + • + • + • + • +

C  G/B  :|| x4






T A B | 0 0 0 | 2 2 2 |

• + • + • + • +





Verses

A^m  | D  | G  | C  / G/B  / |

1) Talking a-way, I don't know what I'm to say. I'll
 *2)...needless to say I'm odds and ends, but I'll be
 **3) Oh the things that you say, yeah, is it life or just to play? My





A^m  | D  | G  | C  / G/B  / |

say it any- way, today's another day to find you
 stumbling away slowly learning that life is OK
 worries a-way, you're all the things I've got to remember

A^m  | D  | E^m  | C  |





Shying a-way, I'll be coming for your love OK
 Say after me: "It's no better to be safe than sorry"
 You're shyin' a-way, I'll be coming for you anyway





Chorus

||: G  | D  | E^m  | C  :||

Take on me (take on me)
 Take me on (take on me)
 I'll be gone in a day or
 two. So...(to verse 2*)

(after 2nd chorus go to *instrumental* below)

||: B^{m7}  | B^{m7}  | F  | F  :||

| A^m  | A^m  | D  | D  |

(back to intro then v3** and choruses)
 In a day..... (song fades)