

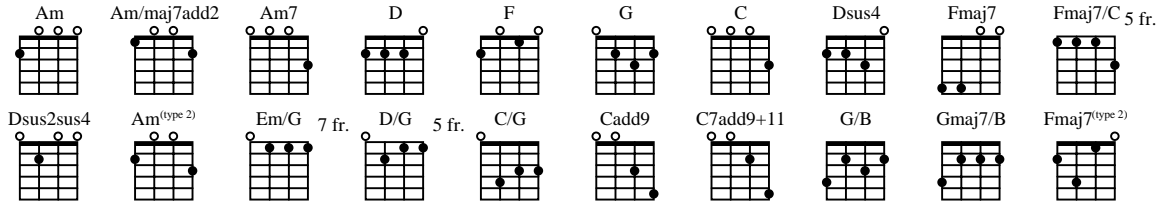
STAIRWAY TO HEAVEN

As recorded by Led Zeppelin

(From the 1971 Album LED ZEPPELIN IV)

Transcribed by Jim using Andy Aledort guitar transcription from Guitar World 1996.

Words and Music by Jimmy Page & Robert Plant



♩ = 90

Am Am/maj7add2 Am7 D F G Am

Gtr I

♩ = 90

Am Am/maj7add2 Am7 D F G Am

Gtr I

C D F Am C G Dsus4 D

C D F Am C D Fmaj7

Am Am/maj7add2 Am7 D F G Am

T	0	0	2	2	3	3	0	0	0	0	0	0	3	2
A	0	0	0	0	0	0	2	2	1	1	0	1	3	0
B	2	1	0	0	0	0	2	2	2	0	0	0	2	2

Am Am/maj7add2 Am7 D Fmaj7/C

T	0	0	2	2	3	0	0	0	7	7	7	7	7	7
A	0	0	0	0	0	0	2	2	5	5	5	5	5	5
B	2	1	0	0	0	0	0	2	5	5	5	5	5	5

G Am G/B Am Am Dsus2sus4 D Am Am Em

T	2	0	0	2	3	3	3	3	3	0	0	(0)	0	0	0	0	0	0	3	3	3	3	3	0	7
A	3	0	0	3	0	0	0	0	0	0	0	(0)	2	2	2	2	2	2	0	0	0	0	0	0	7
B	2	0	0	2	0	0	0	0	0	0	2	(2)	2	2	2	2	2	2	0	0	0	0	0	0	7
	0	2	2	4	2	2	2	2	2	2	0	(0)	2	2	2	2	2	2	2	2	2	2	2	2	0

D C D Am Am Dsus2sus4 D Am Am Em

T	5	3	5	3	3	3	3	3	0	0	(0)	0	0	0	0	0	0	0	3	3	3	3	3	0	7
A	5	3	5	0	0	0	0	0	0	0	(0)	2	2	2	2	2	2	2	0	0	0	0	0	0	7
B	6	4	6	0	0	0	0	0	0	2	(2)	2	2	2	2	2	2	2	0	0	0	0	0	0	7
	0	0	0	2	2	2	2	2	2	0	(0)	2	2	2	2	2	2	2	2	2	2	2	2	2	0

D C D C G Am C G F

T	5	3	5	0	2	3	0	3	2	2	2	2	3	0	0	0	0	2	3	0	3	2	0	0	0
A	5	3	5	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7
B	6	4	6	0	2	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	2	3	1	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	2

Am C G Am C G F

T	0	0	2	3	0	3	2	2	2	2	3	0	0	0	0	0	2	3	0	3	2	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0
	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	2

Am C G C G D Dsus2sus4D

1., 2., 3. 4.

3x

T	0	0 2	3	3 2	2	0	0 0
A	0		0	3 2	3 2	2	0 2
B	0	0	2	3	2	2	2 2
	2					2	0 2

Dsus4 Dsus4 D Cadd9 C9+11 Cadd9 C9+11 Cadd9

T	0	0 0 0	0 0	0	0 0	5	5 5	5 5 5	5	5 5	5 5 5	5 0 0
A	3	0 2 3	0 2	3	3 2	3	3 2	2 2 3	3	3 2	2 2 3	3 0 2
B	2	2 2 2	2 2	2	2 2	0	0 0	0 0 0	0	0 0	0 0 0	0 2 2
	2	0 2 2	0 2	2	2 2	0	0 0	0 0 0	0	0 0	0 0 0	0 0 2

Dsus4 Dsus4 D Cadd9 C9+11 Cadd9 G/B Gmaj7/B

T	0	0 0 0	0 0	0	0 0	5	(5)	5 5 5 5 5	2	2	2 2	2
A	3	0 2 3	0 2	3	3 2	3	(3)	2 2 2 2 3	3	3	2 2	2
B	2	2 2 2	2 2	2	2 2	0	(0)	0 0 0 0 0	2	2	2 2	2
	2	0 2 2	0 2	2	2 2	0	(0)	0 0 0 0 0	4	4	4 4	4

Am C Fmaj7^(type 2)

Gtr I

Gtr IV

T	12	12 10	12 10 8	9 10 8	9 7 5	5 8 8
A	12		12 10 8	9 10 8		
B				9	9 7 5	

Am C Fmaj7^(type 2)

T	5	8 5	0 5 8	5	8 5	0 12 10	12 10
A		8 5	0 5 8	5	8 5		
B					7 5 7 9		

Am C Fmaj7

56

Full Full Full

T 0 7 5 3 0 3 5 7 10 3 5 3

A 8 3 5

B 2 2 0 2 0 0 3 3 1 2 2 0

sl. sl.

Am C

58

Full Full Full Full

T 8 10 10 8 9 8 10 10 8 9 8 10 10 8 9 8 10 10 8 9

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

Fmaj7 (type 2)

59

Full Full Full Full

T 8 10 10 8 9 8 10 10 8 9 8 10 10 8 9 8 10 10 8 9

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

Am C Fmaj7 (type 2)

60

Full Full Full Full

T 8 10 10 8 9 8 10 10 8 8 10 (10) 7 10 7 10 8 9 8 10 8 9 8 10 10

A 9

B 9

Am C Fmaj7^(type 2)

62

Full Full

T	10	8									
A		8	9								
B				2	3	0	3	2	2	0	2 0 0

Gtr IV

T		3-2		3-0		(0)					
A											
B											

sl. *sl.*

Am C Fmaj7^(type 2)

64

Full 1 1/2 1 1/2

T											
A											
B		2			5		5	5	3	5	3

T		3-2		3-0		(0)					
A											
B											

sl. *sl.*

Am C Fmaj7 (type 2)

66

T A B

3 5 5 4 2 0 2 0

sl.

T A B

3 2 3 0 (0)

sl. sl.

Am C Fmaj7 (type 2)

68

T A B

0 0 8 5 0 8 5 0 8 5 0 8 5 0 8

2 4 2 0

Full

Am G F F G

70

T A B

0 0 x x x x 2 2 x x x x 0 x x 0 x x 0 x x 0 x x 0 2

0 0 x x x x 3 3 x x x x 1 x x 1 x x 1 x x 1 x x 1 3

0 0 x x x x 2 2 x x x x 0 x x 0 x x 0 x x 0 x x 0 2

2 2 x x x x 0 0 x x x x 2 x x 2 x x 2 x x 2 x x 2 0

3x

Am G F G

Gtr I

72

Gtr IV

T A B

1 5 3 7 5 3

sl.

74

Am G F G

Gtr IV

T	
A	
B	

76

Am G F G

Gtr IV

T	
A	1 5 3 7 5 3
B	

sl.

78

Am G F G Am G Fmaj7 (type 2)

Gtr IV

T	
A	1 5 3 7 5 3
B	

sl.

81

G Am C/G F G

Full Full Full Full Full

T	
A	0 3 5 8 7
B	2 5 7 10 9

84

Am C/G Fmaj7 (type 2) G Am C Fmaj7 (type 2)

Full Full Full Full Full Full Full Full Full Full

T	7 8 7 8 (8) 7 8 10 10 8 7 10
A	9 10 9 10 (10) 9 10 12 12 10 9 10
B	

The image shows the final section of the guitar score for 'Stairway to Heaven'. It consists of three staves: a treble clef staff, and two bass clef staves labeled T, A, and B. The treble staff begins with a fermata over a whole note, followed by a double bar line. The bass staves show fret numbers 8 and 10 for the T and A strings respectively, with an arrow labeled 'Full' pointing to the 10th fret. A double bar line is also present in the bass staves.