
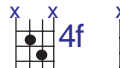
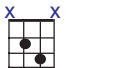




# So What- in C..Miles Davis

**D<sup>m7</sup>**


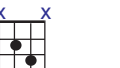
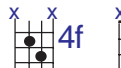







**A**

T	2	5	2 3 5 7 3	5	2 3 5 7 3	5	5	5	3
A							4	4	2
B									

**B**

T							2	2	0
A							3	3	1
B							2	2	0






**A**

T	2	5	2 3 5 7 3	5	7 7 7	5	5	5	3
A							4	4	2
B									

**B**

T							2	2	0
A							3	3	1
B							2	2	0

**E<sup>bm7</sup>**

**A**

T	3	6	3 4 6 8 4	6	3 4 6 8 4	6	6	6	4
A							5	5	3
B									

**B**

T							3	3	1
A							4	4	2
B							3	3	1

# So What

P2

**A**

T  
A  
B

3 6 3 4 6 8 4 | 6 6 4 | 8 8 8 | 6 6 4

**B**

T  
A  
B

3 1 | 3 1

Dm7 5f 3f 5f 3f

**A**

T  
A  
B

2 5 2 3 5 7 3 | 5 5 3 | 2 5 2 3 5 7 3 | 5 5 3

**B**

T  
A  
B

2 0 | 2 0

Dm7 4f 4f 4f 4f

**A**

T  
A  
B

2 5 2 3 5 7 3 | 5 7 7 7 | 5 5 3

**B**

T  
A  
B

2 0 | 2 0

4f 4f 4f 4f