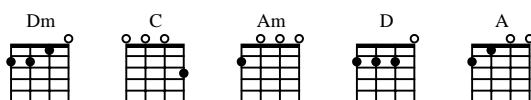


ROCKY ROAD TO DUBLIN/ COCK 'O THE NORTH

As recorded by Trad



$\text{♩} = 135$
Dm

Musical notation for the first system, measures 1-4. Chord: Dm. Chord diagram: C.

1. 0 2 0 3 0 2 2 | 2 2 2 0 1 3 | 0 2 0 3 0 2 1 | 0 2 0 2 0 1 3

Musical notation for the second system, measures 5-8. Chords: Dm, C, Dm, Dm, C, C.

5. 0 5 5 2 3 | 0 5 5 2 0 1 3 | 0 5 5 2 3 0 | 3 0 0 2 0 1 3

Musical notation for the third system, measures 9-12. Chords: Dm, C, Dm, Dm, C, Am, C, Am, C. Includes first and second endings.

9. 0 5 5 2 3 | 0 5 5 2 0 1 3 | 0 2 3 2 3 5 3 2 0 | 3 0 0 2 0 1 3

Musical notation for the fourth system, measures 13-15. Chords: Dm, C, Dm, D. Includes a third ending and a key signature change to D major.

13. 0 2 0 3 0 2 | 2 0 2 2 2 0 2 | 2 0 2 0

Musical notation for the fifth system, measures 16-20. Chords: D, A, D, D, A.

16. 2 2 2 0 2 | 0 2 0 2 2 2 0 2 | 2 0 2 0 | 2 2 0 2 0

Musical notation for the sixth system, measures 21-24. Chords: D, D. Includes first, second, and third endings.

21. 0 5 0 2 0 5 0 2 0 | 2 2 2 0 2

26

A D D A D

T 0 5 0 2 0 | 5 0 2 0 | 2 2 0 2 0 | 2 0

A

B

31

D A D

T 5 0 2 0 | 5 0 2 0 | 2 2 2 0 2 | 0 0 | 5 0 2 0

A

B

36

D A D

1. 2.

T 5 0 2 0 | 2 2 0 2 0 | 2 2 0 | 2

A

B