

Walking on the Moon- The Police

Intro

(on beat 2) $D^{m7/G}$ 5f | $D^{m7/G}$ 5f | B^b 5f | C 7f

(n.c.) (n.c.) (n.c.)

(on beat 2) $D^{m7/G}$ 5f | $D^{m7/G}$ 5f | B^b 5f | C 7f

(n.c.) (n.c.) (n.c.)

Verse

$D^{m7/G}$ 5f | $\%$ | B^b 5f | C 7f

Giant steps are what you take, walking on the moon
Walking back from your house, walking on the moon

$D^{m7/G}$ 5f | $\%$ | B^b 5f | C 7f

I hope my legs don't break, walking on the moon
Walking back from your house, walking on the moon

$D^{m7/G}$ 5f | $\%$ | B^b 5f | C 7f

We could walk for- ever, walking on the moon
Feet they hardly touch the ground, walking on the moon

$D^{m7/G}$ 5f | $\%$ | B^b 5f | C 7f :||

We could live to- gether, walking on, walking on the moon
My feet don't hardly make no sound, walking on, walking on the

Chorus

$D^{m7/G}$ 5f | $\%$ | B^b | F | C | G^m |

moon. Some may say, I'm wishing my days a

B^b | F | C | G^m | B^b | F |

way, no way, and if it's the price I pay, some say

C | G^m | B^b | F | C | $\%$:||

tomorrows an- other day you'll stay. I may as well play

To intro, repeat 1st verse, chorus, then outro

Outro

(n.c.) (n.c.) (n.c.)

$D^{m7/G}$ 5f | $D^{m7/G}$ 5f | B^b 5f | C 7f :||

Keep it up. Keep it up