

Volare- Dean Martin

T 5 | 3 3 | 5 1 5 3 |

 A | | |

 B | | |

 Vo- la- re

T 3 | 1 1 | 1 0 3 1 |

 A | | |

 B | | |

T 1 0 | 3 1 0 1 3 1 | 1 0 | 3 1 0 1 3 1 |

 A | 4 | | 4 | 3 |

 B | | | |

T 3 0 1 | 3 0 1 3 0 1 | 3 0 1 3 1 0 | 1 3 0 1 3 0 |

 A | | | |

 B | | | |

T 0 1 3 | 0 1 3 0 1 3 | 0 1 3 1 0 1 |

 A | | |

 B | | |

T 3 0 1 | 2 4 1 2 4 1 | 2 4 1 4 2 1 | 1 2 1 0 1 |

 A | | |

 B | | |

Volare continued

F / D^o *4f* / C^m / / / C^m / D^o *4f* / C^m / / /

T 5 | 3 3 | 5 1 5 3

A

B

Vo- la- re

C^m / C^o / B^b / / / B^b / F / B^b / / /

T 3 | 1 1 | 1 0 3 1

A

B

G^{m7} / / / C^m / F / B^b / G^{m7} / C^m / F /

T 1 0 | 3 1 0 1 3 1 | 1 0 4 3 1 0 1 3 1

A

B

Spoken section- no real timing

B^b / / / *Fine* || B^b / / / F / / / F / / /

T || 2 2 2 2 2 2 2 2 1 3 2 | 1 0 | 0 0 0 0 0 0 0 3 2 0

A

B

B^b / / / B^b / / / E^b / / / C / / /

T 1 1 1 3 3 3 0 0 0 1 0 3 | 1 | 3 3 3 5 5 5 1 1 1 1 0 1

A

B 2 | 3 | 3

Resume rhythm D.C.al Fine

F / D^o *4f* /

T 3 | 5 |

A

B

Vo-