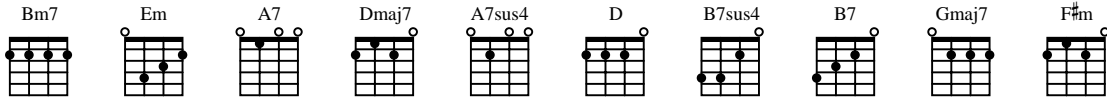


THEME FROM MASH



Bm7

Musical staff 1 (Melody):

Gtr I

Guitar staff 1 (Gtr I):

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 5 | 4 | 2 | 2 | 5 | 4 | 5 | 2 | 2 | 5 | 4 | 2 | 2 | 5 | 4 | 5 | 0 |
| A | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | |

Musical staff 2 (Melody):

Gtr II

Guitar staff 2 (Gtr II):

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 9 | 7 | 5 | 9 | 7 | 9 | 0 | 5 | 9 | 7 | 5 | 9 | 7 | 9 |
| A | | 7 | | | 7 | | | | | 7 | | | 7 | | |
| B | | | | | | | | | | | | | | | |

Em

A7

Dmaj7

Bm7

Musical staff 3 (Melody):

Guitar staff 3:

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|
| T | 3 | 2 | 3 | 2 | 3 | (3) | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 |
| A | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | 2 |

Em

A7sus4 A7

D

Bm7

Musical staff 4 (Melody):

Guitar staff 4:

| | | | | | | | | | | | | | | | |
|---|---|---|---|-----|---|---|---|---|---|---|---|---|-----|---|---|
| T | 0 | 0 | 0 | (0) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | | | | | | | | | | | | | | | |
| B | | 2 | 2 | 2 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 2 | (2) | 2 | 2 |

B7sus4

B7

Em

A7

Musical staff 5 (Melody):

Guitar staff 5:

| | | | | | | | | | | | | | |
|---|--|--|--|--|---|---|---|---|---|---|-----|---|---|
| T | | | | | 0 | 2 | 0 | 2 | 0 | 2 | (2) | 0 | 0 |
| A | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | |

Dmaj7

Bm7

Gmaj7

F#m

Em

A7

Musical staff 6 (Melody):

Guitar staff 6:

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|
| T | 2 | 0 | 2 | 0 | 2 | (2) | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 5 | 7 | (7) | 5 | 2 | 0 | 2 |
| A | | | | | | | | | | | | 2 | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | |

Bm7

Musical staff for Gtr I in 4/4 time, key of B major. The staff contains a melodic line with eighth and quarter notes, including slurs and a final quarter rest.

Gtr I

| | | | | |
|---|-----|---------|-------|---------|
| T | 5 4 | 2 5 4 5 | 2 5 4 | 2 5 4 5 |
| A | 2 | 2 | 2 | 2 |
| B | | | | |

Musical staff for Gtr II in 4/4 time, key of B major. The staff contains a melodic line with eighth and quarter notes, including slurs and a final quarter rest.

Gtr II

| | | | | |
|---|-------|-----------|-------|---------|
| T | 5 9 7 | 5 9 7 9 0 | 5 9 7 | 5 9 7 9 |
| A | 7 | 7 | 7 | 7 |
| B | | | | |