Sweet Caroline - Neil Diamond

Intro

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<tr>
<th>D</th>
<th>D</th>
<th>Bm</th>
<th>Bm</th>
<th>D</th>
<th>E7</th>
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A: A D D D A E7 E7

Where it began
can’t be
gin to know it,
but then I know it’s going strong
and it don’t seem so lonely. We fill it up with only two

A A D D A A E7 E7

Look at the night

Was in the spring, and spring became a summer. Who’d have believed you’d come a-long.

And when I hurt,
hurting runs off my shoulder. How can I hurt when holdin you

A A F#m F#m E7 E7

Hands touching hands.

Reachin out,

touching warm.

Reaching out,

touching me, touching you

D D E7 E7

Sweet Caroline, good times never seemed so good

A D D D D E7 E7

I’ve been inclined, to believe they never would

Instrumental

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D D Bm Bm D E7 E7

Chorus

A D D D D E7 E7

Sweet Caroline, good times never seemed so good

A D D D D E7 E7

I’ve been inclined, to believe they never would

Chorus

A D D D E7 E7 A D

Sweet Caroline, good times never seemed so good. I’ve been inclined,

D D E7 E7 C#m 4f Bm A
**Intro and instrumental riff** - please note chords marked with an asterisk really should be just 'D' chords, but Bm captures the melody change better. Tab is formatted to accommodate uke with low G string.

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<thead>
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