Pulaski at Night - @ Andrew Bird www.muffin.net.nz

Intro - violin plucking part 1, which carries on into verse

Verse (strumming)

I write you a story, but it loses its thread. And all of my witnesses keep turning up dead. I paint you a picture of Pulaski at night

Come back to Chi-cago, city of, city of light. Come back to Chi-cago

Bridge (No chords riff 2)

Horns of plenty, coffers full, we’re starting over

Instrumental riff 1 + strumming

Ooooh. Starting over
Pulaski ...p. 2

**Bridge (No chords riff 2)**

A\(^m\) | D\(^7\) | G | C | A\(^m\) | D\(^7\) | G | E\(^7\)

A\(^m\) | D\(^7\) | G | C

I paint you a picture but it never looks right

A\(^m\) | D\(^7\) | G | E\(^7\)

Coz I fill in the shadows and block out the, I block out the light

A\(^m\) | D\(^7\) | G | C

I send you a postcard it says Pulaski at night

A\(^m\) | D\(^7\) | G | E\(^7\)

Greeting from Chicago, city of light

A\(^m\) | D\(^7\) | G | E\(^7\) | A\(^m\) | D\(^7\) | D\(^7\)

Come back to Chicago, city of light. Come back to Chicago

**Instrumental *riff 1 + strumming***

\[\begin{array}{c|c|c|c}
A\(^m\) & G & G & C \\
A\(^m\) & G & G & C \\
A\(^m\) & G & G & C \\
\end{array}\]

Ooooh. Starting over

Ooooh. Starting over

A\(^m\) | G | G | C

Ooooh. Starting over
Riffs

Violin part 1- intro and verse 1

No chords

Instrumental riff 1

Bridge riff 2

No chords