

LORO

As recorded by Pinback

1

Gtr I

T	5	5	5	5	3	3	3	3	1	1	1	1	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																

5

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																

9

Gtr I

T	5	5	5	5	3	3	3	3	1	1	1	1	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																

13

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																

17

Gtr I

T	5	5	5	5	3	3	3	3	1	1	1	1	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																

Gtr II

T					1											
A					1	1	1	1	3					1		
B					2				2	2		(2)		2		

21

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																

T			1		(1)											
A	2	0											2	2	0	0
B																

25

Gtr I

T	5	5	5	5	3	3	3	3	1	1	1	1	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																

T			1		1	1	1	1	3					1	1		1
A									2	2		(2)	2			2	
B																	

29

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																

T	1				(1)				1	1	1		(1)			
A																
B									2							

33

Gtr I

T	5	5	5	5	3	3	3	3	1	1	1	1	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																

T
A
B

37

Gtr I

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																

T
A
B

41

Gtr I

T	5	5	5	5	3	3	3	3	1	1	1	1	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																

T
A
B

45

T
A
B

T
A
B

49

Gtr I

T
A
B

T
A
B

53

T
A
B

T
A
B

57

Gtr I

T	5	5	5	5	3	3	3	3	1	1	1	1	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																

Gtr II

T				1	1	1	1	1	3				1	1	1	3
A				2					2	2	(2)		2			
B																2

Gtr III

T	5			3				1					3			
A																
B																

61

Gtr I

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																

Gtr II

T			1		(1)								2	2	0	0
A	2	0														
B																

Gtr III

T	0			(0)												
A																
B																

65

Gtr I

T	5	5	5	5	3	3	3	3	1	1	1	1	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																

T		1	1	1	1	3			1	1			1
A													
B		2				2	2	(2)		2			2

T	5	3	1	3
A				
B				

69

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1
B													

T	1	(1)	1	1	1	(1)
A						
B			2			

T	0	(0)
A		
B		

73

73

Gtr I

T	5	5	5	5	3	3	3	3	1	1	1	1	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																

T	1	1	1	1	1	1		1	1	1	1	1	1	1
A														
B														

77

77

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																

T	0	0	0	0	1	1	1	1	0	0	0	0	0	1	1	1
A																
B																

81

81

Gtr I

T	5	5	5	5	3	3	3	3	1	1	1	1	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																

T	1	1	1	1	1	1		1	1	1	1	1	1	1
A														
B														

T	1	1	1	1	0	0	0	0	0	1	1	1	1	0	0	0	0	0	1
A																			
B																			

1

The image displays three systems of musical notation for guitar. Each system consists of a treble clef staff with a melodic line, a guitar tablature line with fret numbers (0, 1, 3, 5), and a three-line staff labeled T, A, and B. The first system features a continuous eighth-note pattern. The second system has a more varied melodic line with some accidentals. The third system includes a complex melodic line with many slurs and accents. The tablature for the first system is: 0 0 0 0 1 | 1 1 1 1 | 0 0 0 0 1 | 0 0 0 0 1. The second system is: 0 0 0 0 1 | 1 1 1 | 0 0 0 0 1 | 1 1 1. The third system is: 0 0 0 0 1 | 3 5 5 5 | 0 0 0 0 1 | 3 5 5 5.