

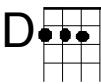
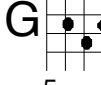

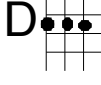



# I'll be your Mirror - Velvet Underground

||: G  C  X4 :|| D 



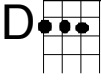
TAB: 2 0 2 0 2 3 | 3 5 3 0 2 || 0 0 2 3

I'll be your mir-,  
I find it hard

G  C  D  C 

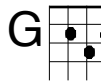

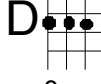
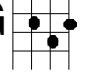
TAB: 5 3 3 3 3 3 | 3 3 3 5 | 5 5 3 2

ror, reflect what you are, in case you don't know. I'll be the  
to believe you don't know, the beauty you are. But, if

G  C  D 


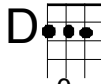
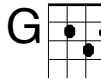

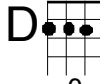
TAB: 2 2 2 2 0 2 3 | 3 5 3 0 | 0 0 0 0 3

wind the rain and the sunset the light on your door to show that you are  
you don't let me be your eyes, a hand in the darkness so you won't be a-

G  C  D  G 

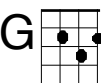
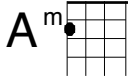
TAB: 2 2 2 0 3 | 0 3 2 3 | 2 2 2 0 3

home. When you think the night has seen your mind, that inside you're  
fraid. When you think the night has seen your mind, that inside you're

C  D  G  C  D 

TAB: 0 3 2 3 | 2 2 2 0 3 | 0 3 2 3



twist- ed and unkind. Let me stand to show that you are blind

G  A<sup>m</sup> 

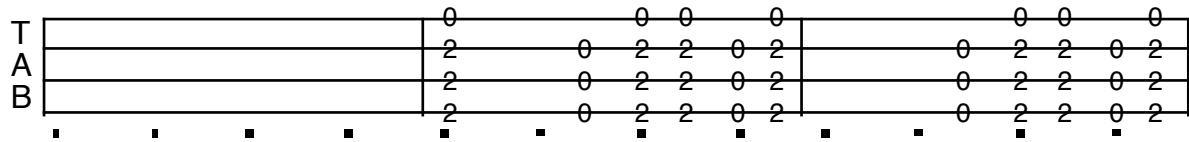
TAB: 2 2 0 2 0 | 0 3 2 3




Please put down your hands, 'cause I see you

*I'll be your Mirror- contd.*

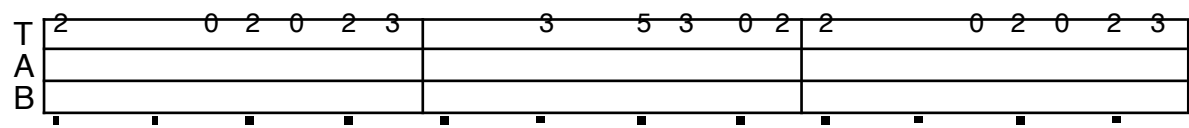
C  D 




T 0 0 0 0 0 0 0 0 0  
A 2 0 2 2 0 2 0 2 2  
B 2 0 2 2 0 2 0 2 2



G  C  G 

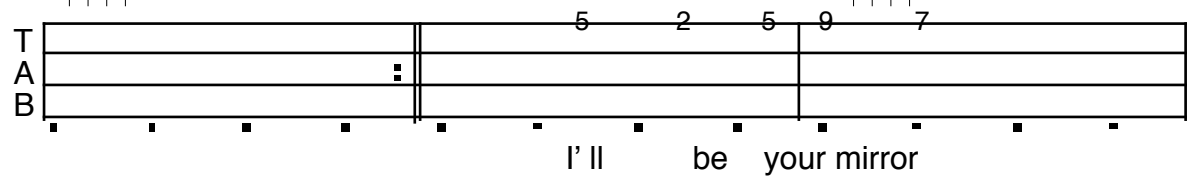
T 2 0 2 0 2 3 3 5 3 0 2 2 0 2 0 2 3  
A  
B





C  G  C 

T 5 2 5 9 7  
A  
B

I'll be your mirror



G  C 

T 5 2 5 9 7  
A  
B

I'll be your mirror etc etc

