




















I'll See You in My Dreams- @ Joe Brown www.muffin.net.nz

||: F  F⁶  | F^{maj7}  F⁶  :|| x4

Verse







F  F⁶  | F^{maj7}  F⁶  | D⁷  D  | D²  D 

Though the days are long. Twilight sings a song








G⁷  / / / | B^{bm7}  C⁷  | F  F⁶  | F^{maj7}  F⁶ 

of the happiness that used to be

Bridge







A^m  E⁷  | E⁷  / / / | E⁷  A^m  | A^m  / / /

Soon my eyes will close. Soon I'll find re-*po*se

C  A⁷  | D^m  G⁷  | C  // C^{maj7}  | C⁷  / / /







and in dreams you're always near to me. I'll

Chorus (and instrumental)








||: B^b  / / / | B^{b6}  B^{bmaj7}  | B^{bm6}  / / / | B^{bm6}  B^{bm} 

see you in my dream






Instrumental ...

F  F  | D^{m7}  ^{5f} E  ^{4f} | D^{m7}  ^{5f} | D^{m7}  ^{5f}






Hold you in my dreams

D  ^{2f} D^{maj7}  ^{2f} | D⁷  ^{2f} D  | D⁷  D  / D⁷  ^{2f}








Some one took you out of my

D  | D^{m6}  D^m  | D^{m6}  D^m 

arms. Still I feel the

C  / / / | C  / / / || B^b  / / / | B^{b6}  B^{bmaj7} 

thrill of your charms. Lips that once were
..... Lips that once were (etc)

B^{bm6}  / / / | B^{bm6}  B^{bm}  | F  F  | D^{m7}  ^{5f} E  ^{4f}

mine, ten- der eyes that

See You in My Dreams ...p. 2

shine. They will light my

way to - night. I'll see you in my

1

dreams

2

dreams. They will light my

lonely way to - night. I'll see you in my

dreams. *(slowing down 2nd time then to tab to finish)*

T	0	3	0	3	0	8			
A	1					5			
B	0								

Extra notes:

- i) chords for the instrumental chorus should have been simplified (but space prohibited that here).
- ii) Listen to recording for timing of some chord changes, especially in the first-time bar turnaround