

# I'll Follow You into the Dark- Death Cab for Cutie

*For intro play chorus instrumentally*

||: G | E<sup>m</sup> | C | G / D / |

V1: Love of mine, some day you will die, but I'll be close behind, I'll follow you into the dark. A  
 V2: Catholic school, vicious as Ro-man rule I got my knuckles bruised by a lady in black

| G | E<sup>m</sup> | C |

blinding light, the tunnels to gates of white, just our hands clasped so tight, waiting for a  
 I held my tongue, as she told me son, fear is the heart of love so I

## Chorus

| G / D / || E<sup>m</sup> / G / | C / G D<sup>F#</sup> / |

hint of a spark. If heaven and hell decide that they both are satisfied, il-  
 never went back...

| E<sup>m</sup> / G / | D / / / |

illuminate the noes on their va-cancy signs. If

| E<sup>m</sup> / G / | B<sup>7</sup> / E<sup>m</sup> E<sup>m/D</sup> / |

there's no-one beside you when your soul em- barks.

| C / C<sup>m</sup> / | G / / / :||

I'll follow you into the dark. In...

## Verse 3

| G | E<sup>m</sup> | C |

You and me, we've seen every thing to see, from Bangkok to Calgary, in the

| G / D / | G | E<sup>m</sup> | C |

soles of our shoes. All worn down, the time for sleep is now, there's nothing to cry about, we'll

| G / D / |  $\frac{2}{4}$  E<sup>m</sup> / | C / / / | C / / / |

hold each other soon. The blackest of blue. If....

# I'll follow you into the Dark- contd

## Chorus

| E<sup>m</sup> / G / | C / G D<sup>/F#</sup> |

(If) heaven and hell decide that they both are satisfied, il-

| E<sup>m</sup> / G / | D / / / |

lluminate the noes on their va-cancy signs. If

| E<sup>m</sup> / G / | B<sup>7</sup> / E<sup>m</sup> E<sup>m/D</sup> |

there's no-one beside you when your soul em- barks.

| C / C<sup>m</sup> / | G D<sup>/F#</sup> E<sup>m</sup> E<sup>m/D</sup> |

I'll follow you into the dark.

| C / C<sup>m</sup> / | G ||

I'll follow you into the dark.