





















I walk the line - Johnny Cash

Intro= C  F  C  G  D  G  G  G 

Verse 1






G  | D  | G  | D  | G 

I keep a close watch on this heart of mine. I keep my eyes wide open all the time. I keep the








C  | G  | D  | G  | C  C  C 

ends out for the tie that binds. Because you're mine, I walk the line

Verse 2






C  | G  | C  | G  | C 

I find it very very easy to be true. I find myself alone when each day is through. Yes I'll ad-

F  | C  | G  | C  | F  F  F 

mit I'm a fool for you. Because you're mine, I walk the line.

Verse 3






F  | C  | F  | C  | F 

As sure as night is dark and day is light. I keep you on my mind both day and night. And happi-







B^b  | F  | C  | F  | C  C  C 

ness I've known proves that it's right. Because you're mine, I walk the line

Verse 4

C  | G  | C  | G  | C 

You've got a way to keep me on your side. You give me cause for love that I can't hide. For you I








F  | C  | G  | C  G  G  G 

know I'd even try to turn the tide. Because you're mine, I walk the line.

Verse 5

G  | D  | G  | D  | G 

I keep a close watch on this heart of mine. I keep my eyes wide open all the time. I keep the

C  | G  | D  | G  G  G  G 

ends out for the tie that binds. Because you're mine, I walk the line