













# Exs and Ohs - Elle King

## Verses

||: E<sup>m</sup>  | E<sup>m</sup>  | E<sup>m</sup>  | E<sup>m</sup> 





E<sup>m</sup>  | E<sup>m</sup>  | E<sup>m</sup>  | E<sup>m</sup> 

1) Well, I had me a boy, turned him into a man. I showed him all the things that he didn't understand. Whoa  
 2) had a summer lover down in New Orleans, kept him warm in the winter, left him frozen in the spring. My





B<sup>7</sup>  | B<sup>7</sup>  | E<sup>m</sup>  | E<sup>m</sup> 

-oa, and my then I let him go. Now there's  
 my how the seasons go by. I...

## \* (Instrumental)

|| E<sup>m</sup>  | E<sup>m</sup>  | E<sup>m</sup>  | E<sup>m</sup> 





one in California who's been cursing my name 'cause I found me a better lover in the UK. Hey  
 get high, and I love to get low, so the hearts keep breaking, and the heads just roll. You  
 3) (Instrumental)

B<sup>7</sup>  | B<sup>7</sup>  | E<sup>m</sup>  | E<sup>m</sup> 





Hey, until I made my get- a-way.  
 know that's how the story goes

## Pre-chorus

(chords are muted)





E<sup>m</sup>  | E<sup>m</sup>  | E<sup>m</sup>  | E<sup>m</sup> 

One, two, three, they gonna run back to me 'cause I'm the best baby that they never gotta keep

E<sup>m</sup>  | E<sup>m</sup>  | E<sup>m</sup>  | E<sup>m</sup> 

One, two, three, they gonna run back to me. They always wanna come, but they never wanna leave

## Chorus

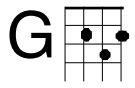
G  | D  | E<sup>m</sup>  | B<sup>7</sup> 

Exs and the oh, oh, ohs they haunt me like. ghosts they

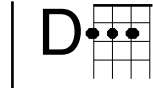
G  | D  | A<sup>m</sup>  | C  :||

want me to make 'em all. They won't let go. Exs and ohs

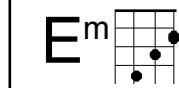
# Exs and Ohs... p2



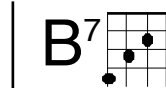
Exs and the



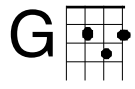
oh, oh, ohs they



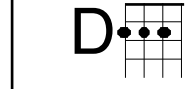
haunt me like.



ghosts they

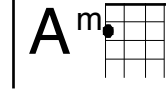


want me to make 'em



all.

They



won't let



go. Exs and ohs

to \*

