

Dark of the Matinee *Franz Ferdinand* www.muffin.net.nz

Intro (and instrumental - best done on uke with low G string)

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Verse

C#m | **B** | **F#m** | **F#m**

You take your white finger. Slide the nail under the top and bottom buttons

C#m | **B** | **F#m** | **F#m**

of my blazer. Relax the fraying wool, slacken ties and I'm

A | **A** | **E** | **E** | **Bm**

not to look at you in the shoe, but the eye.

Chorus

Bm | **D** | **D** || **Bm** | **Bm**

Find the eyes. So find me and follow me through corridors, refectories and

D | **D** | **Bm** | **Bm**

files you must follow, leave this academic factory will find me in the matinee, the dark of the matinee, it's

D | **D** | **A** | **C#m** 4f

better in the matinee, the dark of the matinee is mine yes its mi -

Instrumental

B / **F#m** / || **C#m** 4f | **C#m** 4f | **Bm** | **F#m** :

-ine

Verse

C#m 4f | **B** | **F#m** | **F#m**

I time every journey, to bump into you, accidentally I

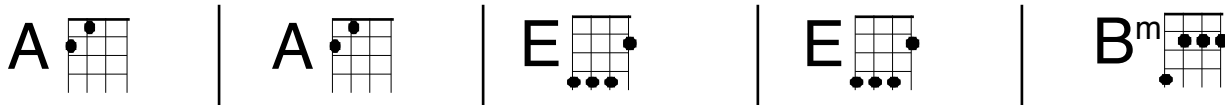
C#m 4f | **B** | **F#m** | **F#m**

charm you and tell you of the boys I hate, all the girls I hate

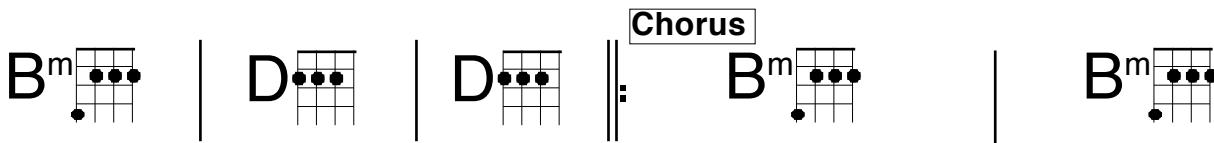
Dark of the Matinee ...p2



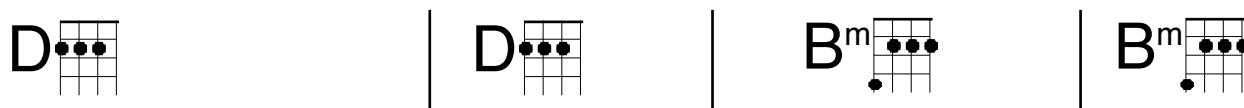
all the words I hate, all the clothes I hate. How I'll never be anything I hate



You smile, mention something that you like, how you'd have a happy life



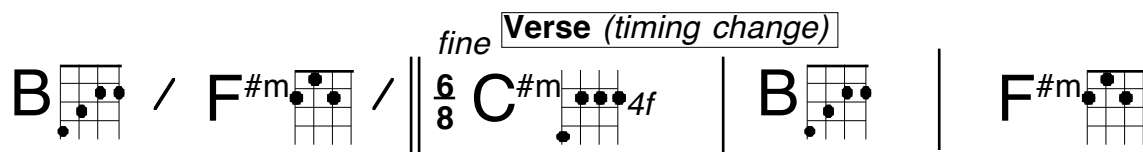
if you did the things you like. So find me and follow me through corridors, refectories and



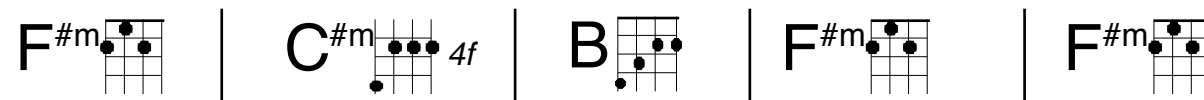
files you must follow, leave this academic factory, will find me in the matinee, the dark of the matinee, it's



better in the matinee, the dark of the matinee is mine yes its mi -



ine. So I'm on BBC 2 now, telling Terry Wogan how



I made it. And what I made is un-clear now, but his deference is and his laughter is



My words and smile are so easy now. Yes, it's



easy now, yes, it's easy now

*Repeat chorus twice,
finish al fine*