Copacabana - @ Barry Manilow

V**

E[m7-5] --- C#7 --- G[m7-5] --- C#7 --- F[m7-5] --- F#m7 ---

Lo-la. She was a show-girl, with yellow feathers in her hair and a diamond. He was escorted to his chair. He saw a show-girl, but that was 30 years ago when they fell in love.

Her name was …
His name was …
Her name is …

E[m7-5] --- A7 --- D[maj7] --- G[m7-5] --- C#7 ---

They were young and they had each other who could lose her love.

F#m7 --- F#m7 --- E[m7-5] --- E[m7-5] --- D[maj7] --- A7 ---

There was blood and a single gunshot but just till they were young and they had each other who could

B[m7] --- C#7 --- F#m7 --- B[m7] --- C#7 ---

smashed it two. They were young and they had each other who could self half blind. She lost her youth and she lost her Tony and she’s

Chorus

F#m7 --- F#m7 --- E[m7-5] --- E[m7-5] --- D[maj7] --- A7 ---

ask for more. At the Copa, Copa-cabana, the hottest spot north of Havana. At the Copa, Copa-cabana.


Music and passion were always the fashion at the Copa - they fell in love she lost her love. At the Copa - Copa ca-
Copacabana ...p. 2

F#m \(\Rightarrow\) Fm7 \| E\(^m\) \(\Rightarrow\) Fm7 \| F#m \(\Rightarrow\) Fm7

...p.

Copa-

F#m \(\Rightarrow\) Gm7 \(\Rightarrow\) G\(^m\) \(\Rightarrow\) A\(^m\) \(\Rightarrow\)

Cop -a- ca-
bana,

A\(^m\) \(\Rightarrow\) A\(^m\) \(\Rightarrow\) B\(m\) \(\Rightarrow\) C\(m\) \(\Rightarrow\)

Cop -a-
bana,

C\(m\) \(\Rightarrow\) B\(m\) \(\Rightarrow\) A\(^m\) \(\Rightarrow\) A\(^m\) \(\Rightarrow\)

Mus-
ic and
passion,

A\(^m\) \(\Rightarrow\) G\(^m\) \(\Rightarrow\) G\(m\) \(\Rightarrow\) F#m \(\Rightarrow\) Fm7

al-
ways in
fash-
ion

(to intro then V.3)

Some alternatives:

* just omit Bm7 altogether

\[ \text{C}^7 \text{ F#m F#m F#m F#m} \]

“Across the crow-ded floor they worked from ...”

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\[ \text{F#m Fm7 E}^m \]

\[ 9f 8f 7f 7f \]