

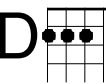
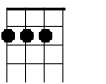
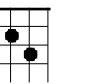
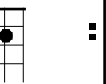
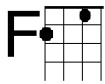
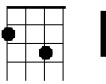
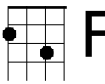
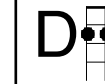
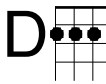
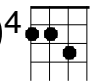
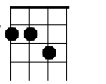
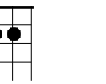
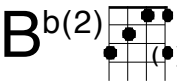
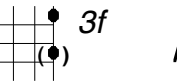
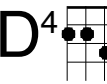
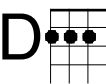


# Brown Sugar- Rolling Stones [www.muffin.net.nz](http://www.muffin.net.nz)

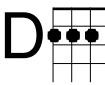
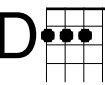
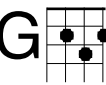
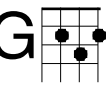
## Intro

||: / A<sup>4</sup>  A  / | D  D  D<sup>4</sup>  D  :|| x4

||: F  F<sup>2</sup>  F<sup>2</sup>  F  | D  D<sup>4</sup>  D<sup>4</sup>  D 

B<sup>b(2)</sup>  / C<sup>(2)</sup>  <sup>3f</sup> / | D<sup>4</sup>  / D  / :||

## Intro

||: D  | D  | G  | G 

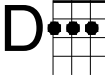
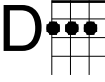
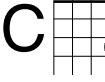
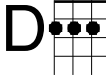
Gold coast slave ship bound for cotton fields.

Sold in a market down in New Orleans

Drums beating, cold English

blood runs hot.



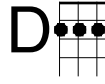
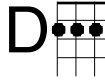
Lady of the house wonderin' when it's gonna stop

D  | D  | C  | D 



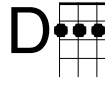
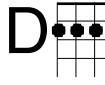
Scarred old slaver know he's doing alright.  
House boy knows that he's doing alright

Hear him whip the women just about midnight  
You shoulda heard him just around midnight

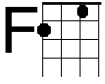
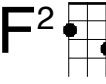
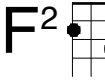

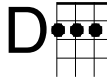
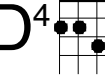
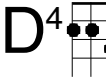
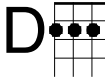
## Chorus

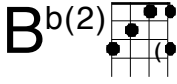
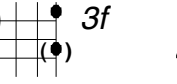
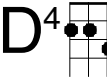
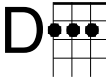
\*A  | A  | D  | D 

Brown sugar, how come you taste so good, now

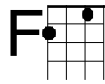
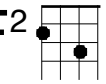
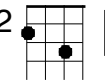
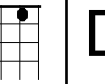
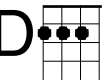
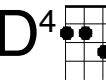
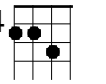
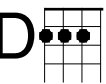
\*A  | A  | D  | D 

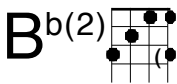
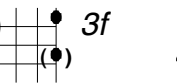
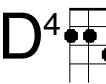
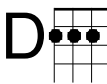
Brown sugar, just like a young girl should,

F  F<sup>2</sup>  F<sup>2</sup>  F  | D  D<sup>4</sup>  D<sup>4</sup>  D 

B<sup>b(2)</sup>  / C<sup>(2)</sup>  <sup>3f</sup> / | D<sup>4</sup>  / D  / :||

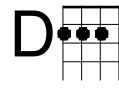
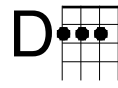
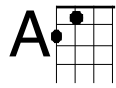
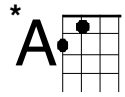
## Instrumental

||: F  F<sup>2</sup>  F<sup>2</sup>  F  | D  D<sup>4</sup>  D<sup>4</sup>  D 

B<sup>b(2)</sup>  / C<sup>(2)</sup>  <sup>3f</sup> / | D<sup>4</sup>  / D  / x4 :||

# Brown Sugar ... p. 2

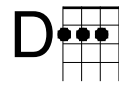
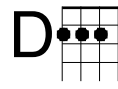
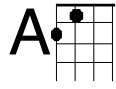
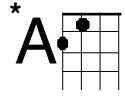
## Chorus



Brown sugar,

how come you taste so

good, now

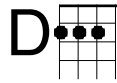
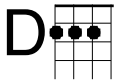


Brown sugar,

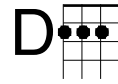
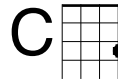
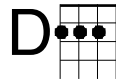
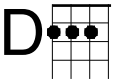
just like a black girl

should,

## Verse

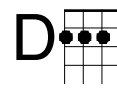
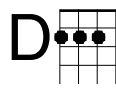
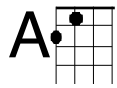
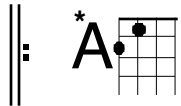


Now I bet your mama was a tent show queen, and all her boyfriends were sweet sixteen



I'm no schoolboy but I know what I like. You shoulda heard me just around midnight

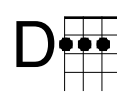
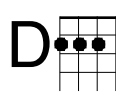
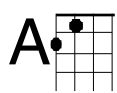
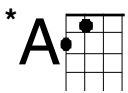
## Chorus



Brown sugar,

how come you taste so

good, now

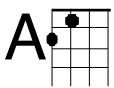


Brown sugar,

just like a young girl

should,

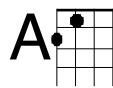
## \*Guitar riff



TAB

5	7 9	7 9 12
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## \*Guitar riff for low G string



TAB

2	4	1	0 2	0
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