24 Hours From Tulsa - Gene Pitney www.muffin.net.nz

**Intro**

* G* | * G* | * G* | * G*

**Verse**

* G* | * G* | * G* | G* | A* | D*

Dearest darling, I had to write to say that I won't be home any more. For something
Instrumental

dancing closely all of a sudden I lost control as I held her charms. And I car-

* G* | * G* | * G* | G* | A* | D*

happened to me while I was driving home and I'm not the same any more. I was
Instrumental

walked up to her asked where I could get something to eat and she showed me where. I was

-essed her, kissed her, told her I'd die be-fore I would let her out of my arms. Oh I was

**Chorus**

C | C | Am | Am | C | C

only twenty four hours from Tulsa. Ah, only one day away from your

1,3

Am | Am | F | G | F | G*

arms. I saw a welcoming light and stopped to rest for the night. And that is
arms. The jukebox started to play and night time turned into day. As we were

2,4

Am | Am | F | G | F | G*

arms. She took me to the café I asked her if she would stay
arms. I hate to do this to you, but I love somebody new. She What

said, "O- kay"... (to instrumental verse)

can do. And I can... never, never, never go home again
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Intro and verse riff *

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| G | G | G | G |
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Instrumental

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| G | G | G | G |
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A    D

| 0 | 0 |
| 1 | 2 | 2 | 1 |